

Dans le ciel

ADAM Morgan

Pour Flûte et Harpe

♩ = 110

Flûte

Harpe

5

9

14

18

22

Fl.

Hrp.

mp

mf

f

ADAM Morgan

This musical score is for a Flute (Fl.) and Harp (Hrp.) duo. It consists of six systems of music, each with a Flute staff on top and a Harp staff on the bottom. The Harp staff is divided into two parts: a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and phrasing (breath marks, hairpins). Measure numbers 26, 30, 34, 38, 42, and 46 are indicated at the beginning of their respective systems. The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts between the instruments.

50

Fl.

Hrp.

3

3

54

Fl.

Hrp.

Ral.

mp

Ral.

mp

Ral.

mp

58

Tempo primo

Fl.

Hrp.

pp

p

p

63

Fl.

Hrp.

mp

mp

mp

67

Fl.

Hrp.

3

3

72

Fl.

Hrp.

mf

mf

mf

77

Fl.

Hrp.

77

78

79

80

81

Fl.

Hrp.

81

82

83

84

85

Fl.

Hrp.

85

86

87

88

89

Fl.

Hrp.

89

90

91

92

93

Fl.

Hrp.

93

94

95

96

97

Fl.

Hrp.

97

98

99

100

101
Fl. *f*
Hrp. *f*

105
Fl. *f* *mp*
Hrp. *f* *mp*

109
Fl. *f*
Hrp. *f*

113
Fl. *f*
Hrp. *f*

117
Fl. *f*
Hrp. *f*

Ral.

121
Fl. *f*
Hrp. *f* *ppp* *ppp* *p*