



Colette Mourey

France, Les Auxons

Adagio Caplet, André

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Adagio

Composer: Caplet, André

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

fuero

B♭ Trumpet I *p*

B♭ Trumpet II *p* fuero

F Horn *pp* *pp*

Trombone *pp* *pp*

Tuba *pp* *pp*

4 fuero *allarg.* *rall.*
p *pp* *mf* *f*
fuero

B♭ Trp. I *mf* *f*

B♭ Trp. II *ppp* *mf*

F Hn. *pp* *ppp* *f* *mf*

Tbn. *pp* *ppp* *mf*

Tba. *pp* *ppp* *mf*

8

A tempo

B♭ Trp. I *ppp* *pp* *ppp*

B♭ Trp. II *ppp* *pp*

F Hn. *ppp* *ppp* *ppp*

Tbn. *pp* *ppp*

Tba. *ppp* *ppp*

fuero

12

rit.

A tempo

B♭ Trp. I *pp* *p* *pp*

B♭ Trp. II *p* *pp* *ppp*

F Hn. *pp* *pp* *ppp*

Tbn. *pp* *pp* *ppp*

Tba. *pp* *pp* *ppp*

fuero

16

Poco animato

B♭ Trp. I *mf*

B♭ Trp. II *mp* *mp*

F Hn. *mp* *fuero* ₃

Tbn. *mp*

Tba. *mp*

20 *rit.* *fuero* **Più lento** **Animato**

B♭ Trp. I *fuero* *ff* *f* *f* *3*

B♭ Trp. II *f* *f*

F Hn. *f* *fuero*

Tbn. *ff* *f*

Tba. *f*

24 *rit.* **Animato** **Più animato** *rit.* **Lento**

B♭ Trp. I *ff* *f*

B♭ Trp. II *f* *f* *ff* *fuero*

F Hn. *f* *ff* *ff* *f* *fuero*

Tbn. *f* *ff* *f* *ff* *f* *fuero*

Tba. *f*

28 **accel.** *fuero* **allarg.** **Lento** *fuero*

B♭ Trp. I *ff* *ff* *pp*

B♭ Trp. II *f* *ppp*

F Hn. *f* *ppp*

Tbn. *f* *ppp*

Tba. *ppp*

rall.
fuero

B♭ Trp. I *pp*

B♭ Trp. II *pp* *ppp* *ppp*

F Hn. *ppp* *pp*

Tbn. *ppp* *ppp*

Tba. *ppp* *ppp*

A tempo

fuero

B♭ Trp. I *pp*

B♭ Trp. II *ppp* *pp*

F Hn.

Tbn.

Tba.

fuero

rit.

B♭ Trp. I *pp* *pp*

B♭ Trp. II *ppp* *ppp* *pp* *ppp*

F Hn. *ppp* *ppp*

Tbn. *ppp* *ppp*

Tba. *ppp* *ppp*

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fuero

p *pp*

6 allarg. *mf* rall. fuero *f* A tempo *ppp*

10 fuero *pp* fuero *ppp* *pp* *p*

14 rit. fuero A tempo *pp* fuero *mf*

19 Poco animato rit. fuero *ff* Più lento

22 Animato *ff* rit. Animato *f* Più animato rit.

27 Lento accel. fuero *ff* allarg. *ff*

31 Lento fuero *pp* rall. fuero *pp*

36 A tempo fuero *pp* fuero *pp*

41 rit. *pp*

Adagio

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(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

fuero
p *ppp*

6 allarg. rall. A tempo fuero
mf *ppp* *pp*

11 fuero rit. A tempo
p *pp* *ppp*

16 Poco animato fuero rit.
mp *mp* *ppp*

21 Più lento Animato rit.
f *f* *f*

25 Animato Più animato rit. Lento fuero accel.
f *ff*

29 allarg. Lento fuero rall.
f *ppp* *pp* *ppp* *ppp*

36 A tempo fuero
ppp *pp*

41 rit.
ppp *ppp* *pp* *ppp*

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Lento (très lent) ♩ = 56

Musical notation for measures 1-5. Dynamics: *pp*, *pp*, *pp*, *ppp*.

Musical notation for measures 6-10. Dynamics: *f*, *mf*, *ppp*, *ppp*. Tempo markings: *allarg. fuero*, *rall.*, *A tempo*.

Musical notation for measures 11-14. Dynamics: *ppp*, *pp*, *pp*. Tempo marking: *rit.*

Musical notation for measures 15-18. Dynamics: *ppp*, *mp*. Tempo marking: *A tempo*.

Musical notation for measures 19-24. Dynamics: *f*, *f*. Tempo markings: *Poco animato fuero*, *rit. Più lento*, *Animato*, *rit.*

Musical notation for measures 25-28. Dynamics: *ff*, *ff*, *f*. Tempo markings: *Animato fuero*, *Più animato*, *rit. Lento*, *accel.*

Musical notation for measures 29-33. Dynamics: *f*, *ppp*, *ppp*. Tempo markings: *allarg.*, *Lento*, *rall.*

Musical notation for measures 34-39. Dynamics: *pp*. Tempo marking: *A tempo*.

Musical notation for measures 40-44. Dynamics: *ppp*, *ppp*. Tempo marking: *rit.*

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Lento (très lent) ♩ = 56

7 *pp* *pp* *ppp*

allarg. *rall.* *A tempo*
fuero

11 *mf* *pp* *ppp*

14 *rit.* *A tempo*
ppp *mp*

19 *Poco animato* *rit. Più lento* *Animato*
fuero *ff* *f*

24 *f* *ff* *rit. Animato* *Più animato* *rit. Lento* *accel.*
fuero *f* *ff* *f* *ff* *f*

29 *allarg.* *Lento*
f *ppp*

33 *rall.* *A tempo*
ppp *ppp*

38 *ppp* *ppp* *rit.*

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Lento (très lent) ♩ = 56

1 2 3 4 5

pp *pp* *pp* *ppp*

6 7 8

mf allarg. rall. A tempo

9 10 11 12 13

ppp *ppp* *pp* *pp*

14 15 16 17 18 19

pp *ppp* *mp* rit. A tempo Poco animato

20 21 22 23 24

f rit. Più lento Animato rit.

25 26 27 28

f Animato Più animato rit. Lento accel.

29 30 31 32 33 34

ppp *ppp* *ppp* allarg. Lento rall.

35 36 37 38 39 40

ppp A tempo

41 42 43 44 45

ppp rit.