



Colette Mourey

France, Les Auxons

Adagio Caplet, André

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Adagio
Composer: Caplet, André
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: String Quartet
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Francis

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Lento (très lent) with a quarter note equal to 56 beats per minute. The dynamics are *p* for Violin 1 and *pp* for Violin 2, Viola, and Violoncello. The Violin 1 part features a melodic line with slurs and a crescendo leading to a *pp* dynamic. The other instruments provide a harmonic accompaniment with long notes and slurs.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-8. The score continues from the previous system. The dynamics are *ppp* for Violin 2, Viola, and Violoncello, and *f* for Violin 1. The tempo markings are *allarg.*, *rall.*, and *A tempo*. The Violin 1 part has a crescendo leading to *f*. The other instruments have a crescendo leading to *mf*. The word "fuero" is written above the Violin 2 staff in measure 8.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 9-12. The score continues from the previous system. The dynamics are *ppp* for Violin 1, Violin 2, and Violoncello, and *pp* for Viola. The Violin 1 part has a crescendo leading to *pp*. The other instruments have a crescendo leading to *pp*.

2
13

rit. . . A tempo

pp *mf*
ppp *mp*
ppp
ppp

17

Poco animato rit.

mp
mp

21

Più lento Animato rit. Animato

ff *f* *ff* *f*
f *f* *f* *f*

26

Più animato rit. Lento accel.

f

29 **allarg.** **Lento**

pp
ppp
ppp
ppp

33 **rall.** **A tempo**

pp
ppp
ppp
pp

fuero

37

ppp

41 **rit.**

rit.

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

p *pp*
 6 allarg. rall. A tempo
f *ppp*
 10 *pp* *ppp* *p*
 13 rit. A tempo
 Poco animato *pp* *mf* rit. Più lento
 19 *ff*
 22 Animato *ff* rit.
 25 Animato Più animato rit. Lento accel.
 29 allarg. Lento rall.
pp *pp*
 35 A tempo
ppp *pp*
 40 rit.

à Francis

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

pp *ppp*

7 **allarg.** **rall.** **A tempo**

mf *ppp* *pp*

13 **rit.** **A tempo**

ppp *mp*

19 **Poco animato** **rit.** **Più lento** **Animato** **rit.**

f *f*

25 **Animato** **Più animato** **rit.** **Lento** **accel.**

f

29 **allarg.** **Lento** **rall.**

ppp *ppp*

35 **A tempo**

ppp

40 **rit.**

ppp

Adagio

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Musical notation for measures 1-6. Dynamics: *pp*, *ppp*.

7 *allarg.* *rall.* *A tempo*
fuero
 Musical notation for measures 7-12. Dynamics: *mf*, *pp*, *ppp*, *pp*.

13 *rit.* *A tempo*
 Musical notation for measures 13-18. Dynamics: *ppp*, *mp*.

19 *Poco animato* *rit.* *Più lento* *Animato* *rit.*
 Musical notation for measures 19-24. Dynamics: *f*, *f*.

25 *Animato* *Più animato* *rit.* *Lento* *accel.*
 Musical notation for measures 25-28.

29 *allarg.* *Lento* *rall.* *fuero*
 Musical notation for measures 29-35. Dynamics: *ppp*, *ppp*, *pp*.

36 *A tempo*
 Musical notation for measures 36-40. Dynamics: *ppp*.

41 *rit.*
 Musical notation for measures 41-45.

à Francis

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

pp ppp

7 allarg. rall. A tempo

mf ppp ppp pp

13 rit. A tempo

ppp mp

19 Poco animato rit. Più lento Animato rit.

f f

25 Animato Più animato rit. Lento accel.

29 allarg. Lento rall.

ppp ppp

36 A tempo

41 rit.