



Tony Wilkinson

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A la Vejez (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: A la Vejez [Tango]
Composer: Castriota, Samuel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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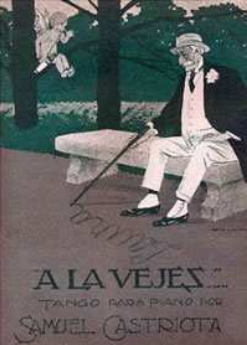
Piano Solo.

Samuel Castriota

1885 - 1932



A La Vejez
Tango



A La Vejez

Tango

Samuel Castriota



Piano

6

11

16

21

8va

Transcription by Tony Wilkinson 2010.

27

Musical score for measures 27-31. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

32

Musical score for measures 32-36. The right hand continues the melodic development with some rests and eighth-note patterns. The left hand maintains a steady accompaniment with chords and eighth-note figures.

37

Trio

Musical score for measures 37-40, marked as the beginning of the Trio section. The time signature changes to 2/4. The right hand has a more active melodic line with eighth notes and some ties. The left hand accompaniment consists of chords and eighth-note patterns.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth notes and some rests. The left hand accompaniment is composed of chords and eighth-note figures.

45

Musical score for measures 45-48. The right hand has a melodic line with eighth notes and some ties. The left hand accompaniment consists of chords and eighth-note patterns.

49

Musical score for measures 49-52. The right hand has a melodic line with eighth notes and some ties. The left hand accompaniment consists of chords and eighth-note patterns. The piece concludes with two first and second endings, both marked *8va-*.