



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: 2 Marchs from Nannerl's Notebook
Composer: Mozart, Leopold
Licence: Public Domain
Publisher: Cumant, Micheline
Instrumentation: Piano solo
Style: Classical

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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Deux Marches

Extraites du "Nannerls Notenbuch" - 1761

Leopold Mozart
(1719-1787)

Marche 1

Piano

Pno

Pno

Pno

Pno

Leopold Mozart - Deux Marches

2

31

Marche 2

Piano score for measures 31-35. The right hand features a melodic line with a trill (tr) in measure 33. The left hand provides a steady bass accompaniment.

Piano score for measures 36-40. Measure 36 includes a trill (tr) and a triplet (3) in the right hand. The left hand continues with a rhythmic accompaniment.

Piano score for measures 41-45. The right hand has a more active melodic line with some chromaticism. The left hand maintains the accompaniment.

Piano score for measures 46-50. Measures 46-47 feature a complex chordal texture in the right hand. A repeat sign is present at the end of measure 49.

Piano score for measures 51-55. Measure 51 starts with a trill (tr) in the right hand. The piece concludes with another trill (tr) in measure 55.

Piano score for measures 56-60. The right hand features a triplet (3) in measure 59. The left hand has a bass line with some chordal accompaniment.

61

Pno

65

Pno

69

Pno

73

Pno

76

Pno