

Violin II

The Fugal Countdown

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4

mf

9

p *mp*

13

f

17

p

23

f *p*

29

p 2

36

mf *cresc.*

40

(cresc.) *f*

44

mf 2 *f*

50

p

2

55

55-59: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *p*. The staff contains a melodic line with various note values and rests.

60

60-64: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *f*. The staff contains a melodic line with various note values and rests.

65

65-69: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *f*. The staff contains a melodic line with various note values and rests.

70

70-75: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *mf*. The staff contains a melodic line with various note values and rests.

76

76-81: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *p* and ends with *f*. The staff contains a melodic line with various note values and rests.

82

82-86: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *f*. The staff contains a melodic line with various note values and rests.

87

87-91: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *f*. The staff contains a melodic line with various note values and rests.

92

92-95: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *p* and ends with *p*. The staff contains a melodic line with various note values and rests.

96

96-99: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *p*. The staff contains a melodic line with various note values and rests.

100

100-104: Musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and ends with *mf*. The staff contains a melodic line with various note values and rests.

104

ff fp cresc.-----

Musical staff 104: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *ff* is placed below the staff. The line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a quarter note F4. A dynamic marking *fp cresc.* is placed below the staff with a dashed line extending to the right.

109

(cresc.)----- mf

Musical staff 109: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *(cresc.)* is placed below the staff with a dashed line extending to the right. The line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a quarter note F4. A dynamic marking *mf* is placed below the staff.

114

ff

Musical staff 114: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *ff* is placed below the staff. The line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a quarter note F4.

119

ff

Musical staff 119: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *ff* is placed below the staff. The line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a quarter note F4.