

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Flute

1. Kyrie

Andante

14

p *f*

21

p *f* *f*

28

2 *p* *f*

35

p 3

44

p 5 *p*

55

6 *pp*

Flute

2. Gloria

Allegro

The musical score is written for a flute in 4/4 time, marked 'Allegro'. It consists of eight systems of music, each starting with a measure number. The dynamics range from fortissimo (f) to pianissimo (pp) and fortississimo (ff). The score includes various articulations such as slurs, accents, and trills (tr). The first system (measures 1-9) starts with a forte (f) dynamic and features a trill in measure 2. The second system (measures 10-19) includes a forte (f) dynamic and a piano (p) dynamic with an accent. The third system (measures 20-23) features forte (f) and piano (p) dynamics. The fourth system (measures 24-32) includes forte (f) and pianissimo (pp) dynamics. The fifth system (measures 33-48) features piano (p) and pianissimo (pp) dynamics. The sixth system (measures 49-61) includes forte (f) dynamics. The seventh system (measures 62-73) features forte (f) dynamics. The eighth system (measures 74-86) includes piano (pp) and fortississimo (ff) dynamics. The final system (measures 87-90) features fortississimo (ff) dynamics.

3. Credo

Flute

Allegro

f

f

dolce
p

dolce
p

dolce
p

f

f

10
f

Adagio recitativo

3
p

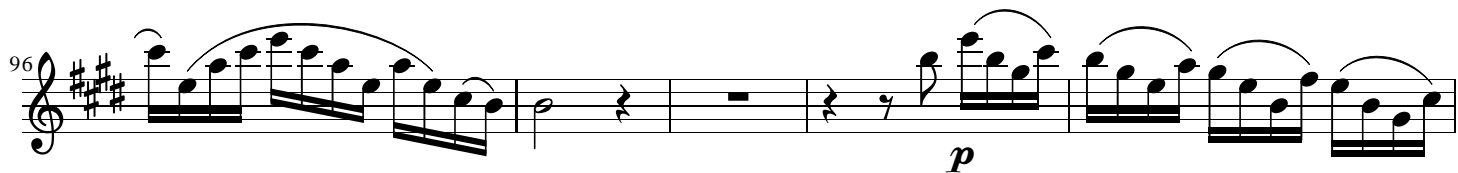
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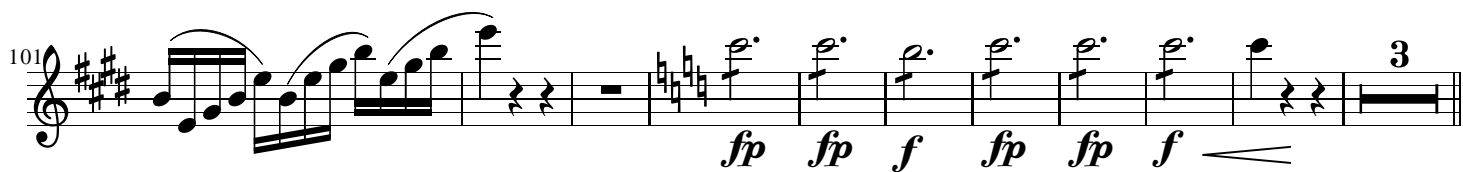
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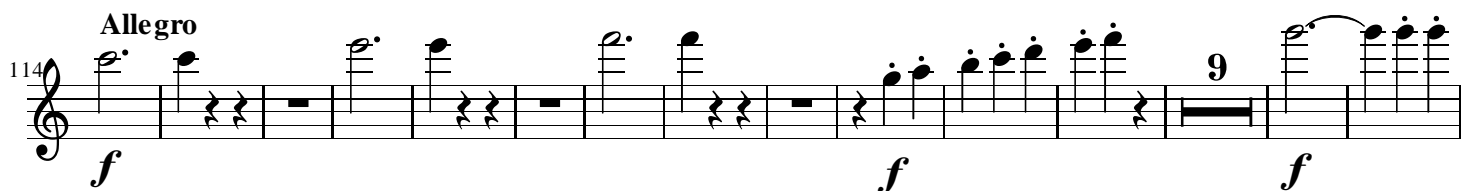
Andante

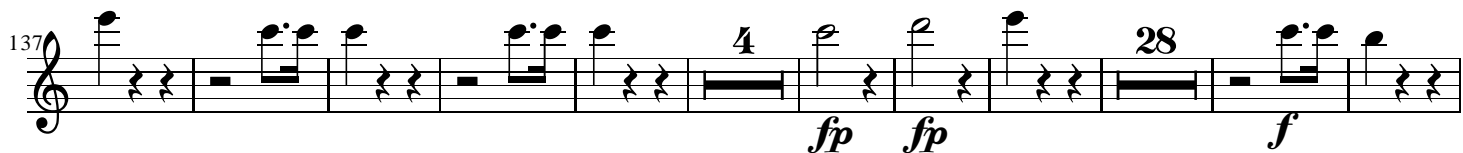
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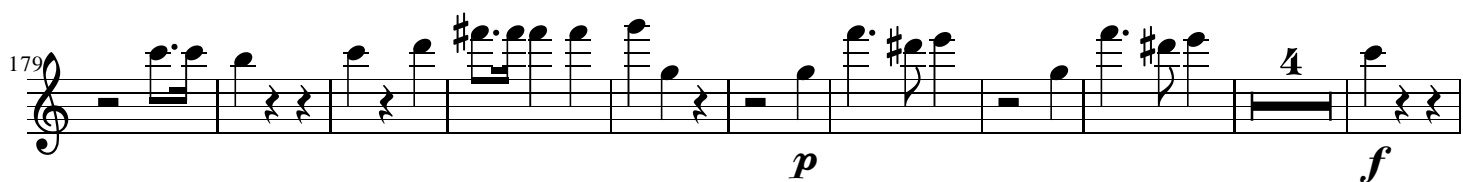
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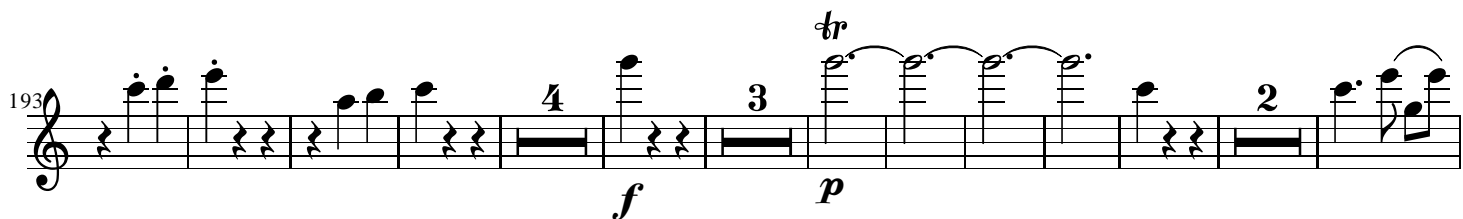
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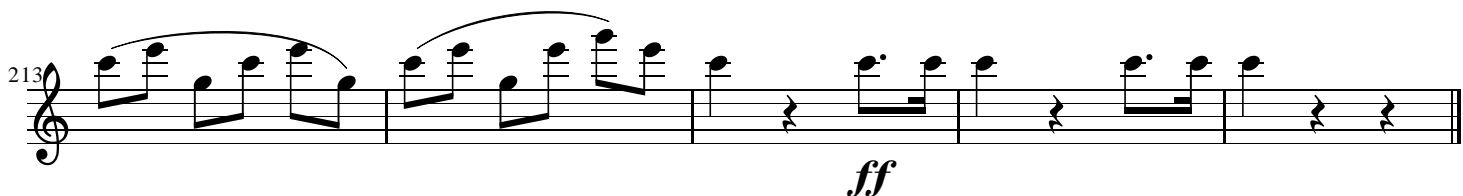
101 

Allegro
114 

137 

179 

193 

213 

4. Sanctus

Flute

The musical score for the Flute part of the Sanctus is divided into several sections with distinct tempo and dynamic markings:

- Maestoso:** The first section (measures 1-14) is in 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Maestoso*. The music features a series of eighth notes with slurs and rests, with fingerings 2, 2, and 5 indicated above the notes.
- Allegro con fuoco:** The second section (measures 15-28) is in 3/4 time. It begins with a forte (*f*) dynamic and is marked *Allegro con fuoco*. This section contains more complex rhythmic patterns, including sixteenth notes and slurs.
- Andante con moto:** The third section (measures 29-58) is in 3/4 time. It begins with a piano (*p*) dynamic and is marked *Andante con moto*. The tempo is slower, and the music is characterized by long, flowing lines with slurs and a *dolce* (sweet) articulation. A measure rest of 13 measures is shown at the beginning of this section.

5. Benedictus

Flute

Musical score for Flute, measures 17-39. The score is written in 6/8 time and includes dynamic markings (*p*, *pp*) and performance instructions (*Andantino*, *rit.*, *a tempo*, *tr*). Measure numbers 17, 14, and 14 are indicated above the staff.

Measure 17: *Andantino*, *p*.
Measures 18-21: *rit.*, *a tempo*, *pp*.
Measures 22-25: *tr*, *pp*.
Measures 26-29: *tr*, *pp*.
Measures 30-33: *tr*, *pp*.
Measures 34-39: *p*, *14*.

6. Agnus Dei

Flute

Adagio

ff *f*

13 8

7. Dona

Flute

Andante

14 *p* *f*

21 *p* *f* *f*

28 *p* *f*

35 *p* 3

44 *p* *p* 5

55 6 *pp*