

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Horn 1 in C (original)

edited by Louis Sauter

1. Kyrie

Andante

Solo

Musical staff 8-11: Treble clef, 6/8 time signature. Measures 8-11. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 12-20: Treble clef, 6/8 time signature. Measures 12-20. Dynamics: *p*, *f*, *p*. Includes a *Solo* marking above the staff.

Musical staff 21-31: Treble clef, 6/8 time signature. Measures 21-31. Dynamics: *f*, *f*, *p*. Includes a *Solo* marking above the staff.

Musical staff 32-41: Treble clef, 6/8 time signature. Measures 32-41. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 42-51: Treble clef, 6/8 time signature. Measures 42-51. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 52-60: Treble clef, 6/8 time signature. Measures 52-60. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 61-68: Treble clef, 6/8 time signature. Measures 61-68. Dynamics: *pp*. Includes a *Solo* marking above the staff.

## 2. Gloria

### Horn 1 in C (original)

Allegro

8 *f* *p* *f*

10 *p* *f* *> p* *p*

22 *< f* *p < f* *p*

32 *p >* *p* *p*

47 *f* *f*

61 *p* *f* *p* *mf*

74 *f* *p* *pp*

88 *f* *ff*

# 3. Credo

## Horn 1 in C (original)

Allegro

8 *f*

14 *p*

26 *p* > > >

38 *p*

52 *f*

63 *pp*

73 rit. *p* Adagio rezitativo 3 *p* Andante 20 *p*

103 Solo *p* rit. *f* Allegro *f*

*fp* *f*

115 Musical staff 115: Treble clef, 8/8 time signature. Measures 115-127. Dynamics: *f*. Fingerings: 2.

128 Musical staff 128: Treble clef, 8/8 time signature. Measures 128-142. Dynamics: *f*. Fingerings: 5, 2.

143 Musical staff 143: Treble clef, 8/8 time signature. Measures 143-161. Dynamics: *fp*, *fp*, *p*. Fingerings: 8.

162 Musical staff 162: Treble clef, 8/8 time signature. Measures 162-174. Dynamics: *p*.

175 Musical staff 175: Treble clef, 8/8 time signature. Measures 175-184. Dynamics: *f*.

185 Musical staff 185: Treble clef, 8/8 time signature. Measures 185-196. Dynamics: *p*, *f*. Fingerings: 3.

197 Musical staff 197: Treble clef, 8/8 time signature. Measures 197-212. Dynamics: *fp*, *mf*, *f*, *p*. Fingerings: 4.

213 Musical staff 213: Treble clef, 8/8 time signature. Measures 213-222. Dynamics: *ff*.



# 5. Benedictus

## Horn 1 in C (original)

Andantino  
Solo  
8 *p*

7 8 *pp* 3 4 rit. *p*

a tempo  
Solo  
19 8 *pp* 2

27 8 *fp* *pp* sord.

36 8 *p* 4 Solo senza sord.

47 8

52 8

# 6. Agnus Dei

Horn 1 in C (original)

Adagio

8 *ff* 13

16 *f* 8

# 7. Dona

## Horn 1 in C (original)

Andante

Solo

Musical staff 8-11: Treble clef, 6/8 time signature. Measures 8-11. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 12-15: Treble clef, 6/8 time signature. Measures 12-15. Dynamics: *p*, *f*, *p*. Includes a *Solo* marking above the staff.

Musical staff 16-20: Treble clef, 6/8 time signature. Measures 16-20. Dynamics: *f*, *f*, *p*. Includes a *Solo* marking above the staff.

Musical staff 21-25: Treble clef, 6/8 time signature. Measures 21-25. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 26-31: Treble clef, 6/8 time signature. Measures 26-31. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 32-36: Treble clef, 6/8 time signature. Measures 32-36. Dynamics: *p*. Includes a *Solo* marking above the staff.

Musical staff 37-41: Treble clef, 6/8 time signature. Measures 37-41. Dynamics: *pp*.