

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Horn 2 in C (original)

edited by Louis Sauter

1. Kyrie

Andante

8 *p*

8 *p* *f* *p* *f*

8 *f*

8 *p*

8 *p*

8 *pp*

2. Gloria

Horn 2 in C (original)

Allegro

8 *f* *p* *f*

10 *p* *f* *> p* *p*

21 *< f* *p < f* *p*

32 *p > p* *p*

47 *f* *f* 3

61 *p* *f* *p* *mf*

74 *f* *p* *pp* 4 2

88 *f* *ff*

3. Credo

Horn 2 in C (original)

Allegro

8 *f* 2 2

15 8 *p* 2

28 8 *p* 2 3

44 8 *p* 2 *f*

56 8 *pp* 3 *f* 3

72 8 *p* Adagio recitativo Andante 20 *p*

104 8 *fp* 4 *f* *p* 3 *f* Allegro

122
8 *f* 2 *f* 5

Musical staff 122-137: Treble clef, 8-measure rests, then eighth notes. Dynamic *f*. Fingerings 2 and 5 are indicated above the staff.

138
8 *fp* *fp*

Musical staff 138-149: Treble clef, eighth notes. Dynamic *fp*. Fingering 2 is indicated above the staff.

150
8 *p* 8 *p*

Musical staff 150-167: Treble clef, eighth notes. Dynamic *p*. Fingering 8 is indicated above the staff.

168
8 *f*

Musical staff 168-179: Treble clef, eighth notes. Dynamic *f*.

180
8 *p* 3 *f*

Musical staff 180-191: Treble clef, eighth notes. Dynamic *p*. Fingering 3 is indicated above the staff. Dynamic *f* at the end.

192
8 *fp* 4

Musical staff 192-203: Treble clef, eighth notes. Dynamic *fp*. Fingering 4 is indicated above the staff.

205
8 *mf* *f* *p* *ff*

Musical staff 205-216: Treble clef, eighth notes. Dynamics *mf*, *f*, *p*, and *ff* are indicated below the staff.

4. Sanctus

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Maestoso Allegro con fuoco

8 *f* 2 2 5 *f* 3/4 16 *ff* 25 33 *mf* *p* 2 2 2 *pp* 3 45 58 *f*

5. Benedictus

Horn 2 in C (original)

Andantino 17 rit. a tempo 9 sord.

8 *p* *fp* *pp*

35 8 *p* 14

6. Agnus Dei

Horn 2 in C (original)

Adagio

The image shows two staves of musical notation for Horn 2 in C. The first staff covers measures 8 to 13. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The first measure starts with a forte dynamic marking 'ff'. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The second staff covers measures 16 to 21. It starts with a treble clef, the same key signature, and a common time signature. The tempo is 'Adagio'. The first measure starts with a forte dynamic marking 'f'. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). Both staves end with a double bar line and repeat dots. The number '13' is written above the first staff, and the number '8' is written above the second staff.

7. Dona

Horn 2 in C (original)

Andante

8 ² *p*

15 *p* *f* *p* *f*

24 *f* ⁴

37 *p* ² *p*

50 *p*

59 *pp*