

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Horn 1 in F (original in C)

edited by Louis Sauter

1. Kyrie

Andante

Solo

*p* *p*

12 *p* *f*

20 *p* *f* *f*

Solo

30 *p* *p*

39 *p*

50 *p*

58 *pp*

## 2. Gloria

Horn 1 in F (original in C)

Allegro

Musical score for Horn 1 in F, Gloria, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Allegro. The score consists of nine staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *f*, *p*, *f*
- Staff 2 (measures 9-18): *p*, *f*, *p*
- Staff 3 (measures 19-28): *p*, *f*, *p*, *f*
- Staff 4 (measures 29-41): *p*, *p*, *p*, *p*
- Staff 5 (measures 42-58): *f*, *f*
- Staff 6 (measures 59-67): *f*, *p*, *f*
- Staff 7 (measures 68-82): *p*, *mf*, *f*, *p*
- Staff 8 (measures 83-91): *pp*, *f*
- Staff 9 (measures 92): *ff*

Articulation includes accents (>) and slurs (<). Rehearsal marks 3, 4, and 2 are present at the end of measures 58, 82, and 83 respectively.

### 3. Credo

#### Horn 1 in F (original in C)

Allegro

*f*

*p*

*p*

*p*

*f*

*pp*

rit. Adagio rezitativo Andante 20

*p* *p*

Solo rit. Allegro

*fp* *f* *p* *f*



# 4. Sanctus

Horn 1 in F (original in C)

Maestoso

2 2 5

Allegro con fuoco

*f* *f*

16

24

*ff*

30

Andante con moto

2 2

*mf* *p*

41

2 3

*pp*

53

*f*

# 5. Benedictus

## Horn 1 in F (original in C)

Andantino

Solo

Musical staff 1: Horn 1 in F, measures 1-6. Dynamics: *p*

Musical staff 2: Horn 1 in F, measures 7-18. Dynamics: *pp*, *p*. Includes markings for 3 and 4 measures.

a tempo

Solo

Musical staff 3: Horn 1 in F, measures 19-26. Dynamics: *pp*. Includes a 2-measure rest.

Musical staff 4: Horn 1 in F, measures 27-35. Dynamics: *fp*, *pp*. Includes a *sord.* marking.

Musical staff 5: Horn 1 in F, measures 36-46. Dynamics: *p*. Includes a 4-measure rest and *Solo senza sord.* marking.

Musical staff 6: Horn 1 in F, measures 47-51. Dynamics: *p*

Musical staff 7: Horn 1 in F, measures 52-56. Dynamics: *p*

# 6. Agnus Dei

Horn 1 in F (original in C)

Adagio

ff 13

16 f 8

# 7. Dona

## Horn 1 in F (original in C)

Andante

Solo

Musical staff 1: Horn 1 in F, measures 1-11. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with slurs and dynamic markings of piano (*p*).

Musical staff 2: Horn 1 in F, measures 12-19. The staff continues the melodic line with dynamic markings of piano (*p*) and forte (*f*).

Musical staff 3: Horn 1 in F, measures 20-29. The staff features a rhythmic pattern of eighth notes with dynamic markings of piano (*p*) and forte (*f*).

Solo

Musical staff 4: Horn 1 in F, measures 30-38. The staff features a melodic line with slurs and dynamic markings of piano (*p*).

Musical staff 5: Horn 1 in F, measures 39-49. The staff features a melodic line with slurs and dynamic markings of piano (*p*).

Musical staff 6: Horn 1 in F, measures 50-57. The staff features a rhythmic pattern of eighth notes with dynamic markings of piano (*p*).

Musical staff 7: Horn 1 in F, measures 58-66. The staff features a melodic line with slurs and dynamic markings of pianissimo (*pp*).