

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Contrabass

1. Kyrie

Andante

8 *p*

13 *mf* *p* *p* *f* *p*

21 *f*

28

36 *pizz.* *p* *4* *arco*

49 *p*

54 *p*

59 *pp*

# 2. Gloria

## Contrabass

Allegro

8 *f* *p*

7 8 *f* *p*

13 8 *f*

19 8

24 8 *f* *p* *f*

29 8 *p* *mf*

36 8 *mf*

45 8 *p*

51  
8  
*f*

53  
8  
*p*

56  
8

61  
8  
*p* *f*

69  
8

75  
8  
*p*

88  
8  
*f* *ff*

Contrabass

3. Credo

Allegro

8 *f* 2 2

13 8 *p* *f*

23 8

31 8

46 8 *f*

58 8 *p* *p* *f* *p*

72 8 *f* *p* *mf* *rit.* *Adagio recitativo* *Andante* *pp* *p* *pp*

86 8 15 *fp* *fp* *fp* *fp*

108 8 *fp* *f* *p* *rit.* *Allegro* *f*

118  
8 *p*

130  
8 *f*

138  
8 *> p fp fp p*

151  
8 *2*

168  
8 *3 ff*

181  
8 *p pizz. arco*

192  
8 *f pp < 3 p pizz.*

206  
8 *arco f < 5 ff*

# 4. Sanctus

## Contrabass

Maestoso

8 *f* *f* *p*

Allegro con fuoco

11 *f* *ff* *f*

Andante con moto

pizz.

33 *p* *p*

arco

43 *p* *p*

# 5. Benedictus

## Contrabass

Andantino

8 *pp* rit. a tempo 9

18 *p* *mf* 7

30 *p* pizz.

36 arco

41 *p*

46 pizz.

# 6. Agnus Dei

## Contrabass

Adagio

Musical score for Contrabass, Agnus Dei, measures 8-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of three staves of music. The first staff (measures 8-9) begins with a forte (ff) dynamic and includes an accent (>) over the second measure. The second staff (measures 10-11) features a first ending bracket and a forte (f) dynamic starting at measure 11, followed by a piano (p) dynamic at the end of the staff. The third staff (measures 12-19) concludes with a fermata and a second ending bracket labeled '2'.



Contrabass

7. Dona

Andante

8 *p*

14 *mf* *p* *p* *f* *p*

22 *f*

32 *p* pizz.

40 *4* arco

52 *p*

59 *pp*