

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Clarinet 1 in C (original)

edited by Louis Sauter

1. Kyrie

Andante

3

*p*

5

14

*p* *f* *p* *f*

23

*f*

30

2

*p*

39

3

*p* *p*

50

56

6

*pp*

## 2. Gloria

### Clarinet 1 in C (original)

Allegro

The musical score is written in 4/4 time and consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *tr*, *3*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *p*, *3*
- Staff 5: *pp*, *f*, *3*
- Staff 6: *f*, *tr*, *4*, *2*, *f*
- Staff 7: *p*, *pp*, *f*
- Staff 8: *ff*

### 3. Credo

#### Clarinet 1 in C (original)

**Allegro**

**f** **2** **2** **p** **f** **2** **dolce** **2** **3** **dolce** **p** **f** **3** **pp** **f** **3** **Adagio rezitativo** **3** **3** **Andante** **f** **p** **pp** **84** **p** **2**

94 *pp* *p* *fp*

Allegro

105 *fp* *f* *fp* *fp* *f* *f*

122 *f* *p*

138 *fp* *fp*

150 *p* *p* *p*

173 *f* *p*

185 *f*

196 *f* *p* *fp*

211 *ff*

# 4. Sanctus

Clarinet 1 in C (original)

Maestoso

Allegro con fuoco

Musical notation for measures 1-15. The first system is in 2/4 time with a *f* dynamic. It features a sequence of notes with fingerings 2, 2, and 5. The second system is in 3/4 time with a *f* dynamic, showing a long melodic line.

Musical notation for measures 16-22. The first system starts at measure 16 and continues with a melodic line. The second system continues the melodic line.

Musical notation for measures 23-30. The first system starts at measure 23 and continues with a melodic line. The second system continues the melodic line.

Musical notation for measures 31-36. The first system starts at measure 31 and continues with a melodic line. The second system continues the melodic line and ends with a double bar line.

Andante con moto

Musical notation for measures 37-58. The first system starts at measure 37 and continues with a melodic line. The second system continues the melodic line. Dynamics *pp* are indicated under the first and second systems.

Musical notation for measures 59-64. The first system starts at measure 59 and continues with a melodic line. The second system continues the melodic line and ends with a double bar line. A *f* dynamic is indicated under the second system.

# 5. Benedictus

Clarinet 1 in C (original)

Andantino

pp

pp

rit. a tempo

14

4

p

2

pp

3

p

28

p

34

pp

40

p

4

54

# 6. Agnus Dei

## Clarinet 1 in C (original)

Adagio

The musical score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Adagio'. The first staff (measures 1-14) begins with a fortissimo (*ff*) dynamic and includes a nine-measure rest. The second staff (measures 15-23) starts with a forte (*f*) dynamic and features a triplet of eighth notes at the end. The third staff (measures 24-24) begins with a pianissimo (*pp*) dynamic and contains a single measure with a long note and a fermata.

# 7. Dona

## Clarinet 1 in C (original)

Andante

3

*p*

5

14

*p* *f* *p* *f*

23

*f*

30

2

*p*

39

3

*p*

3

*p*

50

56

6

*pp*