

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Clarinet in C (original)

edited by Louis Sauter

1. Kyrie

Andante

The musical score is written for Clarinet in C and is in 6/8 time. It begins with the tempo marking 'Andante'. The score is divided into seven staves, each starting with a measure number. The first staff (measures 1-13) features a triplet of eighth notes (measures 1-3) and a quintuplet of eighth notes (measures 5-9), both marked with a piano (*p*) dynamic. The second staff (measures 14-21) includes a piano (*p*) dynamic, a crescendo hairpin, a forte (*f*) dynamic, and another piano (*p*) dynamic. The third staff (measures 22-28) features a forte (*f*) dynamic and two crescendo hairpins. The fourth staff (measures 29-36) includes a second dynamic of two (2), accents (>), and a piano (*p*) dynamic. The fifth staff (measures 37-45) features a piano (*p*) dynamic, a triplet of eighth notes (measures 37-39), and another piano (*p*) dynamic. The sixth staff (measures 46-53) features a triplet of eighth notes (measures 46-48) and a piano (*p*) dynamic. The seventh staff (measures 54-60) features a sextuplet of eighth notes (measures 54-59) and a pianissimo (*pp*) dynamic.

## 2. Gloria

### Clarinet 2 in C (original)

Allegro

The musical score is written for Clarinet 2 in C and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. There are several triplet markings (3) and a quadruplet marking (4). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

# 3. Credo

## Clarinet 2 in C (original)

Allegro

17

29

44

57

74

Adagio rezitativo Andante

88

102

Allegro

111

119 Musical staff 119 in treble clef. It begins with a whole rest, followed by a dotted quarter note, eighth notes, and a half note. Dynamics include *f* and *p*. A slur covers the final two measures, which contain a five-measure rest labeled '5'.

138 Musical staff 138 in treble clef. It features eighth notes, quarter notes, and dotted quarter notes. Dynamics include *fp* and *p*.

151 Musical staff 151 in treble clef. It starts with eighth notes, followed by a dotted quarter note, and then a half note. Dynamics include *p*. A slur covers the first two measures, labeled '8', and another slur covers the next two measures, labeled '2'.

175 Musical staff 175 in treble clef. It contains eighth notes, quarter notes, and dotted quarter notes. Dynamics include *f* and *p*. A slur is present under the first measure.

185 Musical staff 185 in treble clef. It features eighth notes, quarter notes, and dotted quarter notes. A dynamic of *f* is indicated.

195 Musical staff 195 in treble clef. It contains eighth notes, quarter notes, and dotted quarter notes. Dynamics include *f*, *p*, and *fp*. A slur covers the final two measures.

214 Musical staff 214 in treble clef. It features eighth notes, quarter notes, and dotted quarter notes. A dynamic of *ff* is indicated.

# 4. Sanctus

Clarinet 2 in C (original)

Maestoso

Allegro con fuoco

Musical notation for measures 1-15. The piece begins in 2/4 time with a *f* dynamic. Measures 1-5 are marked with fingerings 2, 2, and 5. At measure 6, the time signature changes to 3/4 and the tempo changes to *Allegro con fuoco*, with a *f* dynamic.

Musical notation for measures 16-22. The melody continues with a slur over measures 16-20 and a *f* dynamic.

Musical notation for measures 23-30. The melody features eighth-note patterns and rests.

Musical notation for measures 31-36. The melody includes slurs and a final measure with a fingered double bar line (2).

Andante con moto

Musical notation for measures 37-58. The tempo changes to *Andante con moto*. Measure 37 is marked with a fingering of 11. The dynamics are *pp* (pianissimo).

Musical notation for measures 59-64. The melody concludes with a *f* dynamic.

# 5. Benedictus

Clarinet 2 in C (original)

Andantino

pp

pp

rit. a tempo

13

4

p

2

pp

3

27

p

p

33

pp

39

4

p

51

# 6. Agnus Dei

## Clarinet 2 in C (original)

Adagio

Musical score for Clarinet 2 in C, Agnus Dei, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of three staves of music. The first staff (measures 1-14) begins with a fortissimo (*ff*) dynamic and includes a nine-measure rest (marked '9') and a fortissimo-piano (*fp*) dynamic. The second staff (measures 15-23) starts with a forte (*f*) dynamic and includes a three-measure rest (marked '3'). The third staff (measures 24) begins with a pianissimo (*pp*) dynamic and features a long, sweeping slur over the notes.

# 7. Dona

## Clarinet 2 in C (original)

Andante

The musical score is written for Clarinet 2 in C and is set in 6/8 time. It consists of seven staves of music, each starting with a measure number. The tempo is marked 'Andante'. The score includes various musical notations such as triplets (marked '3'), dynamics (p, f, pp), and articulation marks (accents and slurs). The key signature has one sharp (F#).

Staff 1 (Measures 1-13): Starts with a triplet of eighth notes, followed by a half note, and then a quintuplet of eighth notes. Dynamics include *p*.

Staff 2 (Measures 14-21): Features a half note, quarter notes, and eighth notes. Dynamics include *p*, *f*, and *p*.

Staff 3 (Measures 22-28): Contains eighth notes and quarter notes. Dynamics include *f*.

Staff 4 (Measures 29-36): Includes a triplet of eighth notes, quarter notes, and eighth notes. Dynamics include *f*.

Staff 5 (Measures 37-45): Features eighth notes, quarter notes, and a triplet of eighth notes. Dynamics include *p*.

Staff 6 (Measures 46-53): Starts with a triplet of eighth notes, followed by quarter notes and eighth notes. Dynamics include *p*.

Staff 7 (Measures 54-61): Includes eighth notes, quarter notes, and a sextuplet of eighth notes. Dynamics include *pp*.