

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Alto

1. Kyrie

Andante

8 Tutti

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, Ky - ri - e,

17 *p* *f* *p* *f*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

25 Solo 2 T.
f
Ky - ri - e e lei - son, Chri - ste e - lei - son Chri - ste, Chri - ste

34 2 S.
e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

43 T.
e - lei - son, *p* Ky - ri - e e - lei - son, e - lei - son, *p* Ky - ri - e e -

51 *f* *p*
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

57 *pp*
son, e - lei - son, e - lei - son, e - lei - son.

2. Gloria

Alto

Allegro

Musical score for Alto voice part of Gloria, measures 1-40. The score is in 4/4 time and consists of eight staves of music. The lyrics are written below the notes. The score includes dynamic markings such as *f*, *p*, and *mf*, and includes vocal parts for Tenor (T.) and Soprano (S.).

1
T. S.
f Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

8
T. S.
f Lau - da - mus te Be - ne - di - ci - mus te *p* A - do - ra - mus —

13
f te Glo - ri - fi - ca - mus — te, glo - ri - fi - ca - mus te **2**

19
S.
Gra - ti - as a - gi - mus ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us

23
T. S.
f Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri - *p*

28
T. S.
f ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa - tris. Qui *mf*

33
tol - lis, qui tol - talis pe - ca - ta, pe - ca - ta mun - di. mi - se - re - re no -

40
T.
mf bis, mi - se - re - re no - bis. Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun -

47 S.
p di. Su - sci - pe de - pre - ca - ti - o - nem no - stram. *f* Qui se - des ad dex - te - ram Pa -

55 S.
 tris, mi - se - re - re, mi - se - re - re, mi - se - re - re — no - bis.

60 T. S.
f Quo - ni - am tu so - lus — San - ctus. Tu — so - lus San - ctus, tu so - lus Al -

66 T. 2
f ti - si - mus, Je - su Chri ste. cum san - cto Spi - ri - tu in glo - ri - a De - i

72 Pa - tris. A - men, a - men, a - men, a -

77 S. *pp* T. *p*
 men, a - men, a - men, a - men, a - men, a - men,

84 *f*
 a - men, a - men, a - men, a - men, a - men, a -

92 *ff*
 men, a - men, a - men.

3. Credo

Alto

Allegro

Tutti
f
 Alto Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem
 11
 A. coe - li et ter - rae, vi - si - bi - li - um om - ni - um **p** et in - vi - si - bi - li -
 20
 A. um. **f** Et in u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i un - ni
 29
 A. ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la. **p**
 39
 A. De - o, lu - men de lu - mi - ne, **mf** De - um ve - rum de De - o ve - ro.
 49
 A. **f** Ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta
 59
 A. **p** sunt. Qui prop - ter nos ho - mi - nes **p** et prop - ter nos - tram sa - lu - tem de -
 71
 A. **rit.** **Adagio rezitativo**
 scen - dit, de - scen - dit de coe - lis. **4**

Andante

81

A. *p* Et in - car - na - tus est de Spi - ri - tu — san - cto, et in - car -

A. 2 *p* Et in - car - na - tus est de Spi - ri - tu — san - cto,

86

A. na - tus est de Spi - ri - tu san - cto, de Sp - ri - tu - san - cto

A. 2 et in - car - na - tus est de Spi - ri - tu san - to -

92

A. ex Ma - ri - a Vir - gi - ne et ho - mo, et —

A. 2 ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

95

A. ho - mo, et ho - mo — fa - ctus est

A. 2 ne et ho - mo, et ho - mo, et — ho - mo, — ho - mo — fa - ctus est.

100 *Tutti* *f* *p* *f* rit.

A. pro - no - bis, pas - sus et se - pul - tus est. Et

115

A. re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum Scrip - tu - ras. Et as - cen - dit in

125 *p* *f*

A. coe - lum, se - det ad de - xte - ram, de - xte - ram Pa - tris. Et i - te - rum ven - tu - rus est

134 *p*

A. cum glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non,

146 *f* *p* *S.* *4*

A. non, non, non, non, non e - rit fi - nis. Et in Spi - ri - tum

158 *2*

A. san - ctum - Do - mi - num qui - cum Pa - tre et Fi - li - o si - mul a - do - ra - tur,

168 *T.* *ff*

A. qui lo - cu - tus est per Pro - phe - tas per Pro - phe - tas. Et u - nam san - ctam

180 *S.*

A. ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

188 *T.* *f* *pp*

A. in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

199 *mf* *mf* *2* *8*

A. o - rum. Et vi - tam ven - tu - ri sae - cu - li. A - men.

4. Sanctus

Alto

Maestoso

f San - ctus, San - ctus, San - ctus *p* Do - mi - nus De - us,

Allegro con fuoco

De - us Sa - ba - oth. *f* Ple - ni su, coe - li ple - ni sunt

coe - li et ter - ra glo - ri - a tu - a glo - ri - a tu -

Andante con moto s.

a in ex - cel - sis in ex - cel - sis, ho - san -

na — ho - san - na in — ex - cel - sis, *p* ho - san - na, ho -

san - na *f* in ex - cel - sis.

5. Benedictus

Alto

Andantino

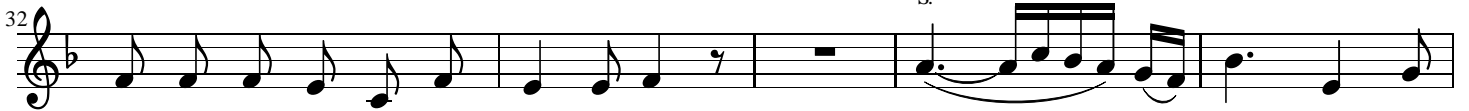


Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

rit. a tempo



ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui



ve - nit in no - mi - ne - Do - mi - ni, be - ne - dic - tus qui



ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -



mi - ni. Ho - san - na in ex - cel - sis,



ho - san - na in ex - cel - sis.

6. Agnus Dei

Alto

Adagio

8

p mi - se - re - re no bis.

4

f A - gnus - De - i *p* qui tol - lis

19

pec - ca - ta mun - di:

Detailed description: This is a musical score for an Alto voice part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. Above the first measure of the first staff is the number '8'. The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There is a fermata over the G5 note. The lyrics 'mi - se - re - re no bis.' are written below the notes. The second measure of the first staff has a whole rest above it. Above the second measure of the first staff is the number '4'. The music continues with a series of quarter notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. There is a fermata over the A4 note. The lyrics 'A - gnus - De - i' are written below the notes. The third measure of the first staff has a whole rest above it. The lyrics 'qui tol - lis' are written below the notes. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The number '19' is written to the left of the first measure. The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There is a fermata over the G5 note. The lyrics 'pec - ca - ta mun - di:' are written below the notes. The second measure of the second staff has a whole rest above it.

