

MADRIGAL

(De Profundis)

Farid Zehar

Cor basset
Cor basset
Cor basset
Cor basset
Cl. basse en Sib

This system contains five staves. The top four staves are for Bass Cornets (Cor basset) and the bottom staff is for Bass Clarinet in Sib (Cl. basse en Sib). All staves are in the key of B-flat major (two flats) and common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests in the first three measures across all parts.

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

This system contains five staves. The top four staves are for Bass Clarinets (Cr. bas.) and the bottom staff is for Bass Clarinet (Cl. B). All staves are in the key of B-flat major (two flats) and common time (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some notes are beamed together. A measure number '6' is written above the first staff of this system.

12

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

18

1.

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

24

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

30

Cr. bas.

Cr. bas.

Cr. bas.

Cr. bas.

Cl. B

3

36

Cr. bas.

Cr. bas.

Cr. bas.

Cr. bas.

Cl. B

42

Cr. bas.

Cr. bas.

Cr. bas.

Cr. bas.

Cl. B

48 2.

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

53

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B

58

Cr. bas.
Cr. bas.
Cr. bas.
Cr. bas.
Cl. B