

# Menacing Llamas

Emily Wright

♩ = 100 Flowing

*mf* *p* *mf*

3

*mf*

5

*mp*

8

*mf*

10

*mf*

12

Aggressive

*p*

14

Calm, building up

16

*ff* *sub. pp* *mf* *p* *mf* *p*

20

*mf* *p* *mf* *p* *f*

V.S.

Alto Saxophone

23 *p* *f*

25 *pp*

27 *mf* *f* *mf* *f*

30 *rit.* *mf* *p* *mp* *rit.*  $\text{♩} = 72$

35 *pp* *fp* *p* **Frantic**  $\text{♩} = 100$  *accel.*

39  $\text{♩} = 132$  *mf* *mp*

42 *mp* *p*

47 *mp* *f*

51 *p*

54 **2**  
*f*

58

60 *p* *f*

62

Gradually losing energy and speed

64 *ff* *p* *rit.* *vib. until pause*

70 *p rit.*

74  $\text{♩} = 60$  **2** *mp* *f* *pp* *ff* *pp*