

Menacing Llamas

Emily Wright

♩ = 100 **Flowing**

mf *p* *mf*

3

mp

6

mf

9

11

13 **Aggressive**

14

15

16 **Calm, building up**

ff *sub. pp* *p* *mf* *p*

20 *mf p* *f*

23 *p* *f*

25 *pp*

27 *mf* *ff* *mf* *f*

30 rit. *mysterious* ♩ = 72

33 rit. *mf* *fp*

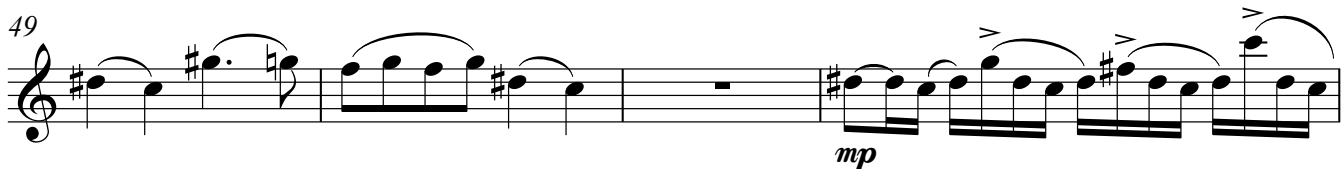
37 accel. *p* *mp* *pp* *3* *3*

39 ♩ = 132 *mf*

42 *mf*

45 *f* *mf*

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 20 to 45. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *mf*, *p*, *f*, *pp*, *ff*, *mp*, *pp*, *mf*, *fp*, and *f*. Performance instructions include *rit.* (ritardando), *accel.* (accelerando), and *mysterious*. There are also tempo markings: ♩ = 72 and ♩ = 132. The score includes several triplet markings (*3*) and slurs. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

49 

53 

55 

57 

59 

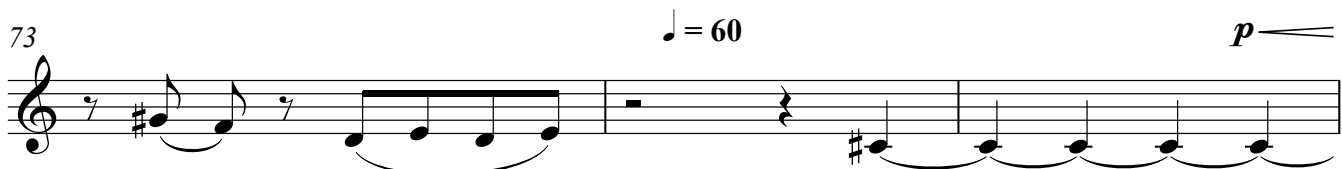
61 

63 

Gradually losing energy and speed

66 

69 

73 

♩ = 60



Alto Saxophone

76

ff \Rightarrow *pp* \leftarrow *ff* \Rightarrow *pp* \leftarrow *ff* *pp*