

Arkansas Blues

A Down-Home Chant



LADY LOUISIANA FIVE

BY ANTON LADA AND
SPENCER WILLIAMS
Writers of "Tishomingo Blues"



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(A Down Home Chant)

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Slowly

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal line enters in the second measure with the lyrics: "have o-ver-tak-en me, just make me weep and cry,". The piano accompaniment continues with a *p* dynamic. The lyrics for the second system are: "I'm so wea-ry, Days are full o' gloom, I'm so lone-some Don't know what to do". The piano accompaniment concludes with a *fz* dynamic.

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Home - sick - ness has got me down in mind
Miss the good old days that used to be

'Way down in old Ar - kan - sas
Oh, my, what a fool am I

In old Dix - ie, My log cab - in home,
To be griev - in', To be feel - in' blue.

Where the Southern folks are good and kind, I find.
For my mammy's wait - in' pa - tient - ly for me.

CHORUS

p >

I'm on the right track I've got my trunk packed, And I have

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piano part includes a dynamic marking of *p* (piano) and *p-f* (piano-forte). The vocal line begins with a repeat sign and a fermata over the first measure.

asked the good Lord — to take the train back That's

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *p-f* and includes a fermata over the first measure of the piano accompaniment.

head - in' South and tak - in' me to Dar - da - nelle —

The third system continues the vocal line and piano accompaniment. The piano part includes a fermata over the first measure of the piano accompaniment.

Ain't got no time to lose — I'm tired of roam - in' — I'm tired of

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a fermata over the first measure of the piano accompaniment.

roam - in' I long to see my mam - my and my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "roam - in' I long to see my mam - my and my". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

home in Old Log Cab - in - land 'Way down there

The second system continues the vocal and piano parts. The lyrics are "home in Old Log Cab - in - land 'Way down there". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

in the Dell I've got the Ar-kan-sas Blues,

The third system continues the vocal and piano parts. The lyrics are "in the Dell I've got the Ar-kan-sas Blues,". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. There are some dynamic markings like *ff* and *bb* in the piano part.

I've got the Ar-kan-sas Blues. I'm on the

The fourth system concludes the vocal and piano parts. The lyrics are "I've got the Ar-kan-sas Blues. I'm on the". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. There are first and second endings marked with "1" and "2" above the vocal line.



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