

Sonate for Euphonium

arr. Hans Jorgen Messerschmidt

Richard Wickenhauser (1867-1936)

Andante ma non troppo (♩=90)

Horn F Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (C). The music starts with a forte (*f*) dynamic. The melody is written on a single staff.

6 Musical notation for measures 6-10. The melody continues with various note values and rests.

11 Musical notation for measures 11-15. The melody features a half rest in measure 11.

16 Musical notation for measures 16-20. The melody continues with eighth notes and quarter notes.

21 Musical notation for measures 21-25. The melody includes a sharp sign (F#) in measure 21 and a half rest in measure 23.

26 Musical notation for measures 26-29. The melody features a series of eighth notes with triplet markings (3) above the notes.

30 Musical notation for measures 30-33. The key signature changes to D major (two sharps). The melody includes triplet markings (3) and a key signature change.

34 Musical notation for measures 34-38. The key signature changes to A major (three sharps). The melody features a half rest in measure 34.

39 Musical notation for measures 39-42. The key signature changes to G major (one sharp). The melody includes triplet markings (3) and a forte (*f*) dynamic.

43 Musical notation for measures 43-47. The key signature changes back to B-flat major (two flats). The melody includes triplet markings (3) and a half rest in measure 43.

48 Horn F *ritard.*

51 *a tempo*

56

61

66 *mf*

71