



# DER FREISCHÜTZ

## Acte 2, n° 7 - (Ariette)

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Carl Maria von WEBER  
(1786-1826)

Saxophone baryton

Allegretto ♩ = 90

The musical score is written for Saxophone Baryton in G major and 3/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 1-7. Dynamics: *p*.  
Staff 2: Measures 8-15. Dynamics: *p*.  
Staff 3: Measures 16-22. Dynamics: *p*.  
Staff 4: Measures 23-30. Dynamics: *pp*.  
Staff 5: Measures 31-37. Dynamics: *pp*.  
Staff 6: Measures 38-43. Dynamics: *p*.  
Staff 7: Measures 44-49. Dynamics: *pp*.  
Staff 8: Measures 50-57. Dynamics: *mf*, *mf*.

57 58 60 62-64 3 p

66 68 69-70 2 mf 72

74 76 78

80 dim. p 82 84 86 p

87 88 90 92 mp pp p

94 96 98 100 cresc.

101 102 104 106 f mf f

108 110 112