



# DER FREISCHÜTZ

## Acte 2, n° 7 - (Ariette)

Adaptation pour orchestre d'harmonie

Saxophone alto 2

Orchestration :  
Serge DALLE LUCHE

Carl Maria von WEBER  
(1786-1826)

Allegretto ♩ = 90

2 4

*p*

6 8 10

*p*

12 14 16

*pp*

18 20 22

*>*

24 26 28 30

*pp*

32 34 46 48

**11**

35-45 *p*

49 56 62

**6** **4**

50-55 *mf* 58-61 *p*

64 66 70

**3**

68-70 *mf*

72 74 76

78 80 82

84 86 88

90 92 94

96 98 100

102 104 106

108 110 112

*dim.* *pp*

*pp* *p*

*mp*

*cresc.* *f*

*mf* *f*

Detailed description: This is a musical score for the Saxophone alto 2 part of Act 2, No. 7 (Ariette) from Der Freischütz. The score consists of seven staves of music, numbered 72 to 112. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line at measure 112.