

# Lisa's Procession to the Cathedral

Clarinet in E $\flat$

Richard Wagner arr. Ioan Dobrinescu

Langsam und feierlich  $\text{♩} = 56$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mp*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-11. Dynamics: *mp*, *p*, *mp*. Marking: *cresc.*

Musical staff 3: Treble clef, C major, 4/4 time. Measures 12-16. Dynamics: *poco f*, *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-26. Section A. Tempo: **A** Un poco mosso  $\text{♩} = 60$ . Dynamics: *p*, *mp*. Marking: *dim.* 6.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 27-31. Dynamics: *cresc.*

Musical staff 6: Treble clef, C major, 4/4 time. Measures 32-36. Section B. Dynamics: *mf*, *p*, *p*. Marking: *dim.*

Musical staff 7: Treble clef, C major, 4/4 time. Measures 37-40. Dynamics: *p*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 41-44. Dynamics: *p*.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 45-48. Dynamics: *p*.

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**Tempo primo**

Clarinet in Eb

47 *p*

54 **C** *mp*

59 *mp* *mp* *p*

*poco a poco cresc.*

65 *mp*

*cresc.*

*molto cresc.*

69 *ff*

74

**Langsam** ♩ = 52

79 **D** *diminuendo* *ff* *p* *pp*

85 *ff* *p* *ff*