

Lisa's Procession to the Cathedral

1st Bass Clarinet in B \flat

Richard Wagner arr. Ioan Dobrinescu

Langsam und feierlich $\text{♩} = 56$
cresc.

8

16 **A** **Un poco mosso** $\text{♩} = 60$ *dim.*

2 3

24

30 *cresc.* *dim.*

34 **B**

40

46 **Tempo primo**

55 **C**

63 **2** *poco a poco cresc.*

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66

cresc.

p *mp*

Musical notation for measures 66-71. Measure 66 starts with a piano (*p*) dynamic. The music features a series of notes with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 71.

72 *molto cresc.*

f *f*

Musical notation for measures 72-76. The music starts with a forte (*f*) dynamic and continues with a *molto cresc.* (molto crescendo) leading to a fortissimo (*ff*) dynamic in measure 76.

77

ff

Musical notation for measures 77-80. The music is marked fortissimo (*ff*) throughout.

79 **D** Langsam $\text{♩} = 52$

ff *diminuendo*

ff *diminuendo*

Musical notation for measures 79-84. Measure 79 starts with fortissimo (*ff*) and includes a triplet. The music then gradually decays, marked *diminuendo*.

81

p *ff*

Musical notation for measures 81-84. The music starts with piano (*p*) and ends with fortissimo (*ff*).

85

cresc.

ff

Musical notation for measures 85-89. The music features a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 89. It includes a double bar line and a triplet.

90

Musical notation for measures 90-93. The music concludes with a final note in measure 93.