

Snare Drum
Bass Drum
Clash Cymbals

Tiroler Holzhackerbuab'n

Tyrolean Woodcutter Boys

Josef Franz Wagner
Arr. John Srutowski

Marsch $J=92$

2 2 2

A

2 2 2

f **mf** **f** **mf** **f** **mf**

10

18

f **f** **f**

B

26

mp **f** **mp** **f** **mp** **f**

v.s.

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32

rit.

1. 2.

mp *f*

39 **C**

mf

47

f

55

2 **D** 16

2 16

2 16

73 **E**

14 *rit.* 2

14 2

14 2

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3

Langs. dann schneller u. stärker

89 **F**
pp

97 **rit.**
f

Langs. dann schneller u. stärker

104 **G**
ppp
ppp
ppp

111

117 **ff**
ff

The musical score consists of five staves, each representing a different percussion instrument. The instruments are identified by bold letters in boxes: F (top staff), G (second staff), and three unnamed staves (bottom three). The score includes various dynamics such as pp, ppp, f, and ff. Performance instructions like 'Langs.' (long), 'schneller u. stärker' (faster and louder), and 'rit.' (ritardando) are included. Measure numbers 89, 97, 104, 111, and 117 are marked above the staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

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