

# Tiroler Holzhackerbuab'n

Tyrolean Woodcutter Boys

Josef Franz Wagner

Arr. John Srutowski

Marsch ♩ = 92 A

Soprano Eb Cornet *f* *mf*

Solo Bb Cornets *f* *mf*

Repiano Bb Cornet *f* *mf*

2nd Bb Cornets *f* *mf*

3rd Bb Cornets *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone TC *f* *mf*

2nd Bb Baritone TC *f* *mf*

1st Bb Trombone TC *f* *mf*

2nd Bb Trombone TC *f* *mf*

Bass Trombone *f* *mf*

Bb Euphoniums TC *f* *mf*

Bases in Eb *f* *mf*

Bases in Bb *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Clash Cymbals *f* *mf*

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16

1. 2. **B**

Sop. Cor. *mf* *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *mf*

Solo Hn. *f* *f* *mf*

1st Hn. *f* *f* *mf*

2nd Hn. *f* *f* *mf*

1st Bar. *f* *f* *mf*

2nd Bar. *f* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. *f* *f* *mf*

Eb Bass *f* *f* *mf*

Bb Bass *f* *f* *mf*

S. D. *f* *f* *mp*

B. D. *f* *f* *mp*

Cym. *f* *f* *mp*

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30

rit. 1. 2. C

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Eb Bass *f* *mf* *f* *mf*

Bb Bass *f* *mf* *f* *mf*

S. D. *f* *mp* *f* *mf*

B. D. *f* *mp* *f* *mf*

Cym. *f* *mp* *f* *mf*



E

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

75 rit.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor. *mf*  
3rd Cor. *mf*  
Flug. *mf*  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cym.

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**F**

Langs. dann schneller u. stärker

rit.

89

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

**G**  
Langs. dann schneller u. stärker

104

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

S. D. *ppp*

B. D. *ppp*

Cym. *ppp*

113

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds (Sopranino, Solo, and Repetition Cornets, Flute, and Horns) and brass (Trumpets, Trombones, Euphonium, and Basses). The bottom section features percussion (Snare, Bass, and Cymbal). The score is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with the number 113. The dynamic marking *ff* (fortissimo) is present in the final measure of each staff. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment.