

# WALTZ OF THE LEAVES

- VALZER DELLE FOGLIE -

Trombone 3

♩ = 130

A

by ILIO VOLANTE

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a half note G2 with an accent (>) and a quarter note A2. The following measure has a half note B2 with an accent (>) and a quarter note C3. The next measure features a quarter note B2 with an accent (>) and a quarter note A2. The section concludes with a double bar line, a repeat sign, and a quarter note G2. Dynamics include *f* and *mp*.

Second line of musical notation for section A. It continues with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a half note G2 and a quarter note A2. The following measure contains a half note B2 and a quarter note C3. The next measure has a quarter note B2 and a quarter note A2. The section ends with a quarter note G2.

B

First line of musical notation for section B. It starts with a quarter note G2, a quarter note A2, and a half note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2.

1. 2.  $\emptyset$

Second line of musical notation for section B. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2. Dynamics include *p*.

Third line of musical notation for section B. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2.

C

First line of musical notation for section C. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2.

D

First line of musical notation for section D. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2. Dynamics include *mf*.

Second line of musical notation for section D. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2.

E

First line of musical notation for section E. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The following measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a quarter note G2.

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F

First system of musical notation for section F. It consists of two staves. The first staff contains a melodic line with a slur over the first two notes, followed by several notes with accents (>). The second staff contains a bass line with notes and rests. Dynamics markings *f* and *mp* are present below the staves.

G

Single staff of musical notation for section G, containing a melodic line with notes and rests.

§ H

Three systems of musical notation for section H. Each system consists of a single staff with a melodic line. The notation includes various rhythmic values and rests.

I

Two systems of musical notation for section I. Each system consists of a single staff with a melodic line. The notation includes various rhythmic values and rests.

J

D.S. al Coda Coda

Single staff of musical notation for section J. It begins with a melodic line, followed by a double bar line, then a rest, and ends with a Coda symbol and a final melodic phrase.