

VISAGE ET IMAGINATION

Viola

♩ = 80

A

by ILIO VOLANTE

Section A consists of 12 measures. It begins with a *mf* dynamic and a *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. A hairpin crescendo is shown between measures 6 and 12.

Section B consists of 12 measures. It features several triplet markings (indicated by a '3' above the notes) and slurs. The dynamics are not explicitly marked in this section.

Section C consists of 6 measures. It includes first and second endings (labeled '1.' and '2.') and a *rall.* (rallentando) marking. The piece concludes with a *pp* (pianissimo) dynamic and a hairpin decrescendo.