

VISAGE ET IMAGINATION

Organ

♩ = 80

A

by ILIO VOLANTE

The musical score is written for organ in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The piece is divided into two main sections, A and B.

Section A: This section begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte). It consists of five systems of music. The first system includes a repeat sign. The notation features a mix of chords and melodic lines in both the treble and bass staves, with some notes beamed together. The final measure of Section A features a long, sustained chord in both hands.

Section B: This section begins with a dynamic marking of *mf* and consists of four systems of music. It continues the melodic and harmonic themes established in Section A, with a focus on chordal textures and flowing lines. The notation includes various articulations and phrasing slurs.

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The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first two measures feature chords with a slur, and the last two measures feature eighth-note patterns with a slur. The lower staff is in bass clef and contains four measures, with the first two measures being whole notes and the last two measures being half notes with a slur.

The second system of music is identical to the first system, consisting of two staves with the same musical notation.

C

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, primarily consisting of chords with a slur. The lower staff is in bass clef and contains four measures, primarily consisting of half notes with a slur.

The fourth system of music consists of two staves. The first two measures are marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a double bar line. The upper staff has a *pp* dynamic marking, and the lower staff has a *pp* dynamic marking. The word *rall.* is written above the final measures.

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