

VIER VAN TWEE

Horn in F 1

Quartet for French Horn 1° & 2°, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 140

The first system of the musical score for Horn in F 1. It consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 140. The first staff begins with a dynamic marking of *mf* and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line, ending with a dynamic marking of *mp* and a *ff* marking.

A

Section A of the musical score, consisting of two staves. The first staff begins with a repeat sign and contains a melodic line with a dynamic marking of *mp*. The second staff continues the melody, ending with a dynamic marking of *ff*.

B

Section B of the musical score, consisting of two staves. The first staff features a series of eighth notes with a dynamic marking of *ff*. The second staff continues the melody, ending with a dynamic marking of *mp*. A first ending bracket labeled '1.' spans the final few notes of the second staff.

♩ = 70

The continuation of section B, consisting of two staves. The first staff begins with a second ending bracket labeled '2.' and contains a series of eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and ending with a dynamic marking of *mp*.

C

Section C of the musical score, consisting of two staves. The first staff begins with a triplet of eighth notes and ends with a dynamic marking of *p*. The second staff continues the melody with a series of eighth notes.

VIER VAN TWEE - Ilio Volante - HORN in F 1

D

Section D consists of four measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third and fourth measures contain triplets of eighth notes.

E

Section E consists of four measures of music, each starting with a quarter rest followed by a sixteenth-note triplet.

F

Section F consists of four measures of music. The first measure has a dynamic marking of *f*. The second measure contains a triplet of eighth notes. The third and fourth measures feature longer note values.

♩ = 140

Section F continues with measures 5-8, featuring a dynamic marking of *f* and a series of eighth-note patterns.

G

Section G consists of four measures of music, featuring a mix of eighth and quarter notes.

H

Section H consists of four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third and fourth measures feature longer note values and a final dynamic marking of *ff*.