

VIER VAN TWEE

Quartet for French Horn 1° & 2°, Tenor Sax & Baritone Sax

Horn in F 2

by ILIO VOLANTE

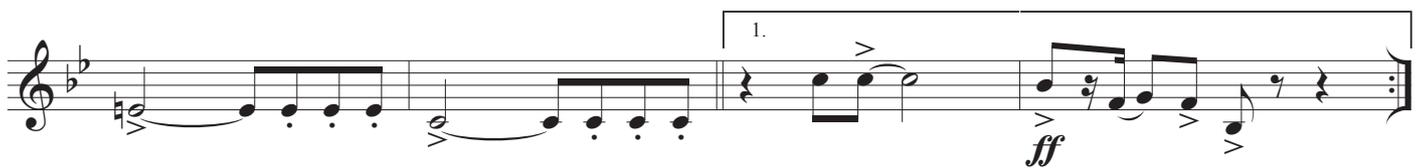
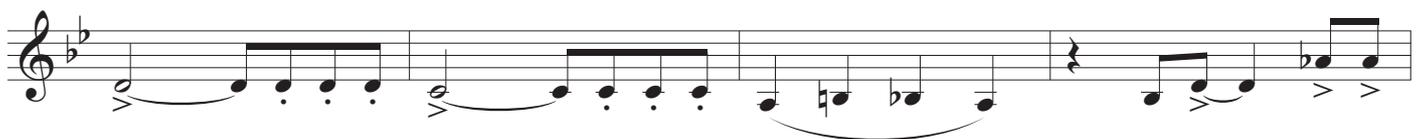
♩ = 140



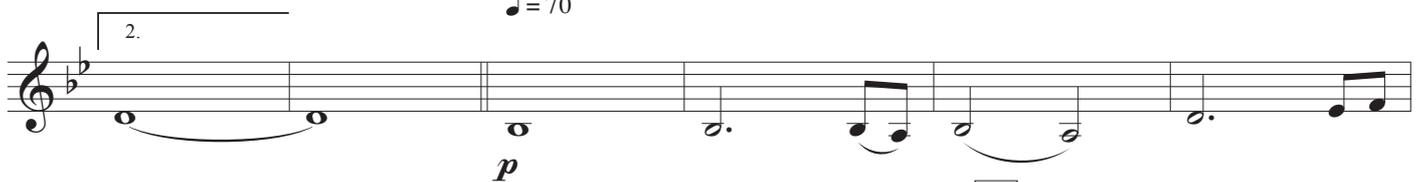
A



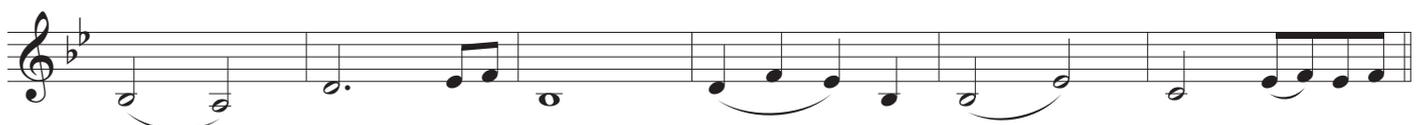
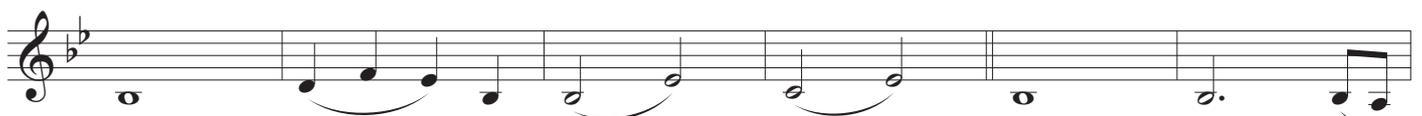
B



♩ = 70



C



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VIER VAN TWEE - Ilio Volante - HORN in F 2

D

Section D consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. It contains four measures of music, including eighth-note patterns and quarter notes. The second and third staves continue the melodic line with quarter and eighth notes, some with slurs. The fourth staff concludes the section with a final note.

E

Section E consists of one staff of music with a dynamic marking of *mf*. It contains four measures of music, featuring eighth-note patterns and quarter notes.

F

Section F consists of two staves of music. The first staff contains four measures of music with quarter and eighth notes. The second staff continues the melodic line with quarter notes and slurs.

$\text{♩} = 140$

This staff continues section F with four measures of music, featuring eighth-note patterns and quarter notes, ending with a dynamic marking of *f*.

G

Section G consists of one staff of music with four measures of music, featuring eighth-note patterns and quarter notes.

H

Section H consists of two staves of music. The first staff contains four measures of music with quarter notes and slurs. The second staff continues the melodic line, ending with a dynamic marking of *ff*.