

PIANO

VERSO NORD

♩ = 82

BY ILIO VOLANTE

The first system of music consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The music begins with a whole rest in the right hand and a quarter rest in the left hand. The first measure features a half note chord in the right hand and a quarter note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand. The piece ends with a double bar line. A dynamic marking of *mf* is placed below the first measure of the left hand.

Section A is marked with a square box containing the letter 'A'. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The music begins with a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand. The piece ends with a double bar line.

Section B is marked with a square box containing the letter 'B'. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The music begins with a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand. The piece ends with a double bar line. A dynamic marking of *f* is placed above the first measure of the right hand.

Section C is marked with a square box containing the letter 'C'. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The music begins with a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand. The piece ends with a double bar line. A dynamic marking of *f* is placed above the first measure of the right hand.

Section D is marked with a square box containing the letter 'D'. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The music begins with a half note chord in the right hand and a half note in the left hand. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a half note chord in the right hand and a half note in the left hand. The fourth measure has a half note chord in the right hand and a half note in the left hand. The fifth measure has a half note chord in the right hand and a half note in the left hand. The sixth measure has a half note chord in the right hand and a half note in the left hand. The seventh measure has a half note chord in the right hand and a half note in the left hand. The eighth measure has a half note chord in the right hand and a half note in the left hand. The piece ends with a double bar line. A dynamic marking of *mf* is placed below the first measure of the left hand. There are three triplet markings above the right staff and below the left staff in the second, fourth, and sixth measures.

VERSO NORD - ILIO VOLANTE - PIANO

E

mf

F

mf

G

mf

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The first system of music consists of two staves. The treble staff begins with a series of chords in the left hand, followed by a melodic line in the right hand. The bass staff is mostly silent, with a few notes appearing in the final measure. The key signature has two flats, and the time signature is 4/4.

D.S. AL CODA **CODA**

The second system, labeled 'CODA', also consists of two staves. It begins with a double bar line. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. The system ends with a double bar line and a fermata over the final note in both staves.