

Trombone 2

VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

by ILIO VOLANTE

♩ = 100

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of six systems of music, each with specific dynamic markings and section labels:

- System 1:** Starts with a rest, followed by a series of eighth notes with accents. Dynamic marking: *f*.
- System 2:** Continues with eighth notes and quarter notes. Section label: **A**.
- System 3:** Features a crescendo from *p* to *ff*. Section label: **B**.
- System 4:** Continues with quarter notes and eighth notes. Section label: **C**.
- System 5:** Features a crescendo from *mp* to *mf*. Section label: **D**.
- System 6:** Continues with quarter notes and eighth notes. Section label: **E**.
- System 7:** Final system with quarter notes and eighth notes. Section label: **F**.

VALLIS ROTUNDAE - Illo Volante - TROMBONE 2

G

Section G consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music features a series of eighth notes with accents, followed by a quarter note and a half note. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a quarter note.

H

Section H consists of two staves of music in bass clef with a key signature of two flats. The music continues with eighth notes and quarter notes, featuring various articulations and dynamics.

I

Section I consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The music ends with a double bar line.

J

Section J consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and features a series of eighth notes with accents.

K

Section K consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and includes a crescendo leading to a dynamic marking of *f*. The music features eighth notes with accents and a triplet.

L

Section L consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and features a series of eighth notes with accents, ending with a half note.

M

Section M consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and features a series of eighth notes with accents, ending with a double bar line.

Section M continues with one staff of music in bass clef with a key signature of two flats. It features eighth notes with accents and a half note.

N

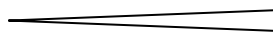
Section N consists of one staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and features eighth notes with accents, ending with a half note.

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First staff of music in bass clef, key signature of three flats, starting with a quarter rest followed by eighth and quarter notes.

O

Second staff of music, continuing the melodic line.



f

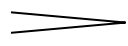
p

P

Third staff of music, featuring a triplet of eighth notes.

f

3



mf

Fourth staff of music, continuing the melodic line.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, ending with a double bar line and repeat sign.



Q

Seventh staff of music, featuring a series of eighth notes with accents and a dynamic marking of *ff*.

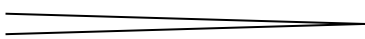
ff

R

rall.

Eighth staff of music, featuring dotted notes and a dynamic marking of *ff*.

Ninth staff of music, ending with a double bar line and repeat sign.



pp