

Horn in F 3

VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

♩ = 100

by ILIO VOLANTE

Staff A: Treble clef, key signature of two flats (B-flat and E-flat), common time (C). The staff begins with a whole rest, followed by a series of eighth notes with accents. The dynamic marking *f* is placed below the first eighth note. A box labeled 'A' is centered below the staff.

Staff B: Treble clef, key signature of two flats. The staff contains eighth notes with accents, followed by a quarter rest and more eighth notes with accents. A box labeled 'B' is centered below the staff.

Staff C: Treble clef, key signature of two flats. The staff contains eighth notes with accents, followed by a series of eighth notes with accents. The dynamic marking *p* is below the first eighth note, and *ff* is below the eighth notes. A box labeled 'C' is centered below the staff.

Staff D: Treble clef, key signature of two flats. The staff contains eighth notes with accents. A box labeled 'D' is centered below the staff.

Staff E: Treble clef, key signature of two flats. The staff contains eighth notes with accents. The dynamic marking *mp* is below the first eighth note. A box labeled 'E' is centered below the staff.

Staff F: Treble clef, key signature of two flats. The staff contains eighth notes with accents. A box labeled 'F' is centered below the staff.

Staff G: Treble clef, key signature of two flats. The staff contains eighth notes with accents. The dynamic marking *mf* is below the eighth notes. A box labeled 'G' is centered below the staff.

Staff H: Treble clef, key signature of two flats. The staff contains eighth notes with accents. A box labeled 'H' is centered below the staff.

Staff I: Treble clef, key signature of two flats. The staff contains eighth notes with accents, ending with a double bar line and repeat sign. A box labeled 'I' is centered below the staff.

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G

Section G consists of two staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is in F major and features a rhythmic pattern of eighth and sixteenth notes with accents.

H

Section H consists of two staves of music. The music is in F major and features a melodic line with various note values and accents.

I

J

Section I and J consist of two staves of music. Section I begins with a fortissimo (*ff*) dynamic marking and includes a triplet of eighth notes. Section J continues the melodic line.

K

Section K consists of two staves of music. It begins with a mezzo-piano (*mp*) dynamic marking and transitions to a forte (*f*) dynamic marking. The music features a melodic line with accents.

L

Section L consists of two staves of music. The music is in F major and features a melodic line with accents.

M

Section M consists of two staves of music. It begins with a mezzo-piano (*mp*) dynamic marking and features a melodic line with accents.

N

Section N consists of two staves of music. The music is in F major and features a melodic line with accents.

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O

P

f

mf

3

R rall.

ff

pp