

Baritone Sax.

# VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

♩ = 100

by ILIO VOLANTE

2

*f*

A

>

B

*p* *ff*

C

*mp*

D

>

E

*mf*

F

>

G

*f*

>

VALLIS ROTUNDAE - Ilio Volante - BARITONE SAX

H

Section H consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and quarter notes with various articulations, including accents and slurs. The second staff continues the melodic line with similar rhythmic patterns.

I

Section I consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a sequence of eighth notes with accents. The second staff continues with a similar melodic line, ending with a double bar line.

J

Section J consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a complex rhythmic pattern with many eighth notes and some dotted rhythms. The second staff continues with a similar pattern, ending with a double bar line.

K

Section K consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a dynamic marking of *f* (forte) and a slur. The second staff continues with a similar melodic line, ending with a double bar line.

L

Section L consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a rhythmic pattern of eighth notes with accents. The second staff continues with a similar pattern, ending with a double bar line.

M

Section M consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mp* (mezzo-piano). The second staff continues with a similar pattern, ending with a double bar line.

N

Section N consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a rhythmic pattern of eighth notes with accents. The second staff continues with a similar pattern, ending with a double bar line.

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O

Musical staff for section O, featuring a melodic line in treble clef with a key signature of one flat. The dynamics are marked *f*, *p*, and *f*. A triplet of eighth notes is indicated with a '3' above it. The staff concludes with a fermata.

P

Musical staff for section P, featuring a melodic line in treble clef with a key signature of one flat. The dynamics are marked *mf*. The staff begins with a rest followed by eighth notes.

Musical staff for section P, featuring a melodic line in treble clef with a key signature of one flat. The staff continues the melodic line from the previous staff.

Musical staff for section P, featuring a melodic line in treble clef with a key signature of one flat. The staff concludes with a fermata.

Q

Musical staff for section Q, featuring a melodic line in treble clef with a key signature of one flat. The dynamics are marked *ff*. The staff includes accents (>) and a fermata.

R *rall.*

Musical staff for section R, featuring a melodic line in treble clef with a key signature of one flat. The dynamics are marked *ff*. The staff includes accents (>) and a fermata.

Musical staff for section R, featuring a melodic line in treble clef with a key signature of one flat. The dynamics are marked *pp*. The staff includes a fermata.