

Alto Sax. 2

VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

♩ = 100

by ILIO VOLANTE

2

f

A

p

B

ff

C

mp

D

E

mf

F

G

f

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H

Section H consists of two staves of music. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest and a final quarter note G2.

I

J

Section I and J. Section I begins with a forte (*f*) dynamic and features a series of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Section J continues with a dotted quarter note G3, followed by eighth notes with accents: F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

K

Section K. It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with accents and slurs: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

L

Section L. It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with accents and slurs: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

Section L (continued). It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with accents and slurs: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

M

Section M. It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with slurs and triplets: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

Section M (continued). It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with slurs and triplets: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

N

Section N. It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with slurs and triplets: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

Section N (continued). It begins with a mezzo-forte (*mp*) dynamic and consists of eighth notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic changes to forte (*f*) for the second part, which includes eighth notes with slurs and triplets: G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2.

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0

Musical score for Alto Saxophone 2, measures 0-10. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. A box containing the letter 'P' is placed above the staff. The music features eighth-note patterns, a triplet of eighth notes, and a *mf* (mezzo-forte) dynamic marking. The piece concludes with a double bar line and a fermata.

0

Musical score for Alto Saxophone 2, measures 11-15. The score continues in treble clef with a key signature of one flat. It features a *ff* (fortissimo) dynamic marking and a box containing the letter 'R' with the instruction *rall.* (rallentando). The music includes sixteenth-note patterns, a fermata, and a *pp* (pianissimo) dynamic marking. The piece ends with a double bar line and a fermata.