

UNDER THE HOOD

Latin Jazz Standard

Piano

by ILIO VOLANTE

♩ = 110

Drumset Fill

B Open for Solos (2 Xs...)

UNDER THE HOOD - Ilio Volante - PIANO

Introduction section with four measures. The right hand contains slanted lines, and the left hand contains slanted lines. Chords are Ebmaj7, Fmaj7, Abmaj7, and Gbmaj7.

C

Section C, measures 1-4. Musical notation for both hands with various rhythmic patterns and accidentals.

D

Section D, measures 1-4. Musical notation for both hands. Chords in the left hand are Gm7, Cm7, Bmaj7, and Bbmaj7. A triplet of eighth notes is marked with a '3' above it in the first measure.

Section D, measures 5-8. Musical notation for both hands. Chords in the left hand are Ebmaj7, Fmaj7, Abmaj7, and Gbmaj7. A triplet of eighth notes is marked with a '3' above it in the second measure.

Section D, measures 9-12. Musical notation for both hands. Chords in the left hand are Abmaj7 and Gbmaj7. A triplet of eighth notes is marked with a '3' above it in the second measure. A first ending bracket labeled '1.' spans measures 10-11. A second ending bracket labeled '2.' spans measures 11-12. A triplet of eighth notes is marked with a '3' above it in the second measure.