

PICCOLO

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H FINE

I

J

K

L

M

N

O

P

Q.C. AL FINE

R

FLUTE

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Musical score for Flute, titled "TIMELINE THE CHRONOLOGIC TAPE" by Ilio Volante. The score is in 5/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "FINE" and "D.C. AL FINE". The score is divided into sections labeled A through Q.

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A B C D E F G H I J K L M N O P (D.C. AL FINE)

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A 4 B 4 C 4

D

E F

G

FINE H I J K L M N O P

D.C. AL FINE

CLARINET IN E♭

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

FINE

D.C. AL FINE

CLARINET IN B♭ 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H FINE

I

J

K

L

M

N

O **D.C. AL FINE**

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H FINE

I

J

K

L

M

N

O

P

Q D.C. AL FINE

ALTO CLARINET 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

FINE

(D.C. AL FINE)

ALTO CLARINET 2

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

The musical score is written for Alto Clarinet 2 in G major (one sharp) and 5/4 time. The tempo is marked as ♩ = 180. The score is divided into sections labeled A through R, with some sections containing repeat signs. The piece ends with a 'FINE' marking and a 'D.C. AL FINE' instruction. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'mf' and 'f'.

BASS CLARINET

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H FINE

I

J

K

L

M

N

O

P

Q.C. AL FINE

SOPRANO SAX.

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A 4 A 4 A 4

A B C D

E

F G

FINE H

I J

K

L M

N

O

P

D.C. AL FINE

ALTO SAX. 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

4

A B

C

D E

F G

H I

J

K

L M N

O

P

O.C. AL FINE

FINE

ALTO SAX. 2

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 180. The score is divided into sections labeled A through P, with some sections containing repeat signs. The piece ends with a 'FINE' marking and a 'D.C. AL FINE' instruction. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*.

TENOR SAX.

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A 4 B C D E F G H I K L M N O P

FINE H

D.C. AL FINE

BARITONE SAX.

TIMELINE

THE CHRONOLOGIC TAPE **B**

BY ILIO VOLANTE

♩ = 180

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P**

FINE **D.C. AL FINE**

BASSOON

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A *mf*
 B
 C
 D
 E *mf*
 F 4
 G
 H *f* FINE H
 I *mf*
 J
 K *mf*
 L
 M *f*
 N
 O *mf*
 P (D.C. AL FINE)

TRUMPET IN B♭ 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Musical score for Trumpet in B♭ 1, titled "TIMELINE THE CHRONOLOGIC TAPE" by Ilio Volante. The score is in 3/4 time with a tempo of 180. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamics (mf, ff). There are 14 numbered rehearsal marks (A through N) and a "FINE" marking. The piece concludes with "(D.C. AL FINE)".

TRUMPET IN B♭ 2

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q)

FINE

D.C. AL FINE

TRUMPET IN B♭ 3

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q)

FINE

D.C. AL FINE

HORN IN F 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

$\text{♩} = 180$

3

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

FINE

D.C. AL FINE

HORN IN F 2

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

$\text{♩} = 180$

A 4 3

me

me

me

F 2

G

FINE H

I 4

J 4 4

me

L

M

N

O 4

P

(D.C. AL FINE)

me

HORN IN F 3

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

$\text{♩} = 180$

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q**

FINE

D.C. AL FINE

TROMBONE 1

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

4 A B C D E F G H I J K L M N O P (D.C. AL FINE)

TROMBONE 2

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

4 A B C

4 3

D

E F

G

FINE H

I J K

L

M N

O P

(D.C. AL FINE)

TROMBONE 3

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

4 A B C D E F G FINE

H I J K L M N O P (D.C. AL FINE)

BASS TROMBONE

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A 4 B 4 C 4

D 4 E 4 F 2

G

FINE H 4

I 8 J 4 K 8 L 4 M

N

O 4

P D.C. AL FINE

BARITONE (T.C.)

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A B C D E F G H FINE I J K L M N O P (D.C. AL FINE)

EUPHONIUM

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

4 A B C D E F G H FINE I J K L M N O P (D.C. AL FINE)

F/E♭ BASS

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Chord diagrams: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P

Tempo: ♩ = 180

Final instruction: D.C. AL FINE

88 BASS

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

TIMPANI

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

D.C. AL FINE

XYLOPHONE

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Musical score for xylophone titled "Timeline: The Chronologic Tape" by Ilio Volante. The score is in 3/4 time with a tempo of 180. It consists of 16 measures across 8 staves. Measures 1-3 are marked with a circled "4". Measures 4-6 are marked with circled "A", "B", and "C" respectively. Measure 7 is marked with a circled "D". Measures 8-10 are marked with circled "E", "F", and "G". Measure 11 is marked "FINE" and a circled "H". Measure 12 is marked with a circled "I". Measures 13-14 are marked with circled "J" and "K". Measure 15 is marked with a circled "L". Measures 16-18 are marked with circled "M", "N", "O", "P", and "D.C. AL FINE" respectively. The score includes various musical notations such as chords, dynamics (mf, ff), and articulation marks.

VIOLIN I

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

[A]

[B]

[C]

[D]

[E]

[F]

[G]

[H]

FINE [H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

(D.C. AL FINE)

VIOLIN II

TIMELINE

THE CHRONOLOGIC TAPE

♩ = 180

BY ILIO VOLANTE

The musical score is written for Violin II in a 2/4 time signature with a tempo of 180. It begins with a dynamic marking of *mf*. The score is divided into sections marked with letters A through P. Section A is a continuous eighth-note pattern. Section B continues this pattern. Section C introduces a change in rhythm with quarter notes and eighth notes. Section D features a triplet of eighth notes. Section E has a quarter note followed by a half note. Section F consists of quarter notes. Section G is a quarter rest followed by a quarter note. Section H is marked 'FINE' and contains a quarter note. Section I has a half note. Section J has a quarter note. Section K has a half note. Section L has a quarter note. Section M has a half note. Section N has a half note. Section O has a quarter note. Section P has a quarter note. The final measure is marked 'D.C. AL FINE'.

VIOLA

TIMELINE

THE CHRONOLOGIC TAPE

♩ = 180

BY ILIO VOLANTE

mf

A B

C

D E

F G

FINE H

I J K L M

N

O P (D.C. AL FINE)

CELLO

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Musical score for Cello, titled "TIMELINE THE CHRONOLOGIC TAPE" by Ilio Volante. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 13 measures of music, each marked with a letter from A to P. Measure A has a 4-measure rest. Measure B has a 4-measure rest. Measure C has a 3-measure rest. Measure D has a 3-measure rest. Measure E has a 4-measure rest. Measure F has a 4-measure rest. Measure G has a 4-measure rest. Measure H has a 4-measure rest. Measure I has an 8-measure rest. Measure J has a 4-measure rest. Measure K has an 8-measure rest. Measure L has a 4-measure rest. Measure M has a 4-measure rest. Measure N has a 4-measure rest. Measure O has a 4-measure rest. Measure P has a 4-measure rest. The score ends with "FINE" and "D.C. AL FINE".

CONTRABASS

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

A B C D E F G H I J K L M N O P (D.C. AL FINE)

SNARE DRUM

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

Timeline notation for measures 1-5. Measure 1: 4/4, measure 2: 4/4, measure 3: 3/4, measure 4: 5/4, measure 5: 5/4. Includes dynamic markings *mf* and *f*.

Timeline notation for measures 6-10. Measure 6: 5/4, measure 7: 4/4, measure 8: 4/4, measure 9: 4/4, measure 10: 5/4. Includes dynamic marking *f*.

Timeline notation for measures 11-15. Measure 11: 5/4, measure 12: 5/4, measure 13: 5/4, measure 14: 5/4, measure 15: 5/4. Includes dynamic marking *f*.

FINE

Timeline notation for measures 16-20. Measure 16: 5/4, measure 17: 4/4, measure 18: 8/4, measure 19: 4/4, measure 20: 8/4. Includes dynamic marking *f*.

Timeline notation for measures 21-25. Measure 21: 8/4, measure 22: 8/4, measure 23: 8/4, measure 24: 8/4, measure 25: 8/4.

N

Timeline notation for measures 26-30. Measure 26: 8/4, measure 27: 8/4, measure 28: 8/4, measure 29: 8/4, measure 30: 8/4.

(D.C. AL FINE)

Timeline notation for measures 31-35. Measure 31: 8/4, measure 32: 8/4, measure 33: 8/4, measure 34: 4/4, measure 35: 4/4. Includes dynamic marking *f*.

CYMBALS & BASS DRUM

TIMELINE

THE CHRONOLOGIC TAPE

BY ILIO VOLANTE

♩ = 180

The musical score is written for Cymbals and Bass Drum in 5/4 time, with a tempo of 180 beats per minute. It consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *mp*. Section markers are placed throughout the score, including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, and P. A **FINE** marking is present above the 10th staff. The score concludes with a **D.C. AL FINE** instruction and a final 4-measure rest on the 12th staff.