

Clarinetto Basso
(Bass Clarinet)

THE CONFERENCE

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Euphonium, Bass Clarinet & Piano)

Swing! ♩ = ♩³

♩ = 110

by ILIO VOLANTE

The musical score is written for Clarinetto Basso in G major (one sharp) and 4/4 time. The tempo is marked 'Swing!' with a quarter note equal to a triplet quarter note, and a metronome marking of 110. The score is divided into four main sections: A, B, C, and D. Section A begins with a triplet of eighth notes, followed by a series of eighth and quarter notes with accents. Section B features a melodic line with many triplets and accents, starting with a mezzo-forte (mf) dynamic. Section C includes a fortissimo (ff) section followed by a piano (p) section, ending with a 'Fine' marking. Section D is titled 'Classic Reading' and features a melodic line with a forte (f) dynamic. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

THE CONFERENCE - Ilio Volante - BASS CLARINET

E **F** **G** **H** **I** **J** **K**

mf *p* *f*

3 3 3 3 3

2

D.C. al Fine