

# Drum Set

# SINERGIE

Composed for the "New Kusnetzky Big Band"  
& the Alto Sax Player Marina Zadorozhnaya

§ Easy Bossa  $\text{♩} = 140$

by ILIO VOLANTE

Drum set notation for section A, dynamic **f**. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

**A**

Drum set notation for section B. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

**B**

**C**

Fine

Drum set notation for section C, ending with a fermata. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

**D**

Drum set notation for section D. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

Drum set notation for section E. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

**E**

Drum set notation for section F. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

Drum set notation for section G. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

Drum set notation for section H. The notation consists of two staves of vertical bars with various strokes (x, +, o) indicating drum hits.

SINERGIE - Ilio Volante - DRUM SET

F

Drum set notation for section F. The score consists of three staves. The top staff has a bass drum (pedal down) at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat.

Drum set notation for section F. The score consists of three staves. The top staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat.

Drum set notation for section F. The score consists of three staves. The top staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat.

G

Drum set notation for section G. The score consists of three staves. The top staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat.

Drum set notation for section G. The score consists of three staves. The top staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat.

(4 Xs...) D.S. al Fine

Drum set notation for section G, ending with (4 Xs...) D.S. al Fine. The score consists of three staves. The top staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The middle staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The bottom staff has a bass drum at the start, followed by a continuous pattern of sixteenth-note strokes on the snare and hi-hat. The score concludes with a dynamic instruction "(4 Xs...) D.S. al Fine".