

Viola 2

SIC ERAT IN FATIS

Version for English Horn & String Quintet

by ILIO VOLANTE

$\text{♩} = 80$

The musical score for Viola 2 is written in bass clef with a key signature of two flats and a common time signature. It consists of nine systems of music, each beginning with a lettered section marker (A through I) in a box. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *rit.*, along with performance markings like *rall.* and *rit.*. There are also trills, triplets, and slurs throughout the piece.

A *mf* *f*

B

C *f*

D *f*

E *mp*

F

G *mp*

H *mf*

I *f*

rall. *mp* *rit.* *mf*