

SENZA VOLTO

Tenor Sax

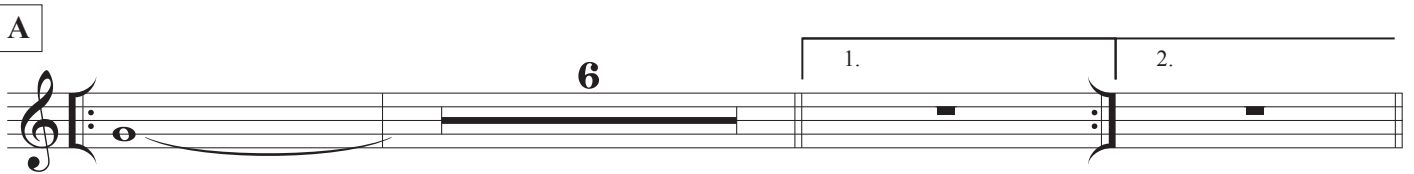
Words & Music by ILIO VOLANTE

♩ = 100



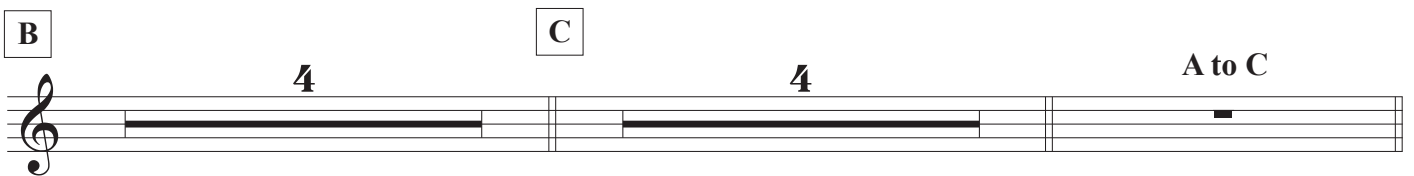
Main melody for Tenor Sax, starting with a treble clef and a common time signature. The music consists of two lines of notation. The first line begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The second line continues the melody with similar rhythmic patterns and includes some notes with accents and slurs.

A



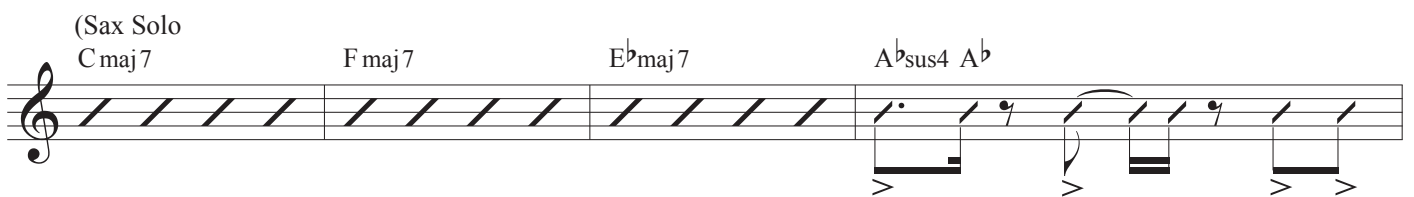
Section A musical notation, starting with a treble clef and a repeat sign. It features a whole note chord, followed by a six-measure rest labeled '6'. The section concludes with two first and second endings, each marked with '1.' and '2.' respectively.

B



Section B musical notation, starting with a treble clef. It consists of three measures, each containing a four-measure rest. The first two measures are labeled '4' and the third is labeled 'A to C'.

(Sax Solo
C maj7



Sax Solo musical notation, starting with a treble clef. The first three measures are filled with diagonal lines, representing a solo. The fourth measure is a whole note chord labeled 'F maj7'. The fifth measure is a whole note chord labeled 'E♭maj7'. The sixth measure is a whole note chord labeled 'A♭sus4 A♭'. The seventh and eighth measures contain eighth notes with slurs and accents.

C maj7



Sax Solo musical notation, starting with a treble clef. The first three measures are filled with diagonal lines. The fourth measure is a whole note chord labeled 'F maj7'. The fifth measure is a whole note chord labeled 'E maj7'. The sixth measure is a whole note chord labeled 'D7'. The seventh measure is a whole note chord labeled 'D7'. The eighth measure is a whole note chord labeled 'B to C (2Xs)'. The notation includes slurs and accents.

Open for Solo
E maj7



Open for Solo musical notation, starting with a treble clef and a repeat sign. The first four measures are filled with diagonal lines, representing a solo. The first measure is labeled 'E maj7'. The second measure is a whole note chord labeled 'D7'. The third measure is a whole note chord labeled 'E maj7'. The fourth measure is a whole note chord labeled 'D7'. The notation includes slurs and accents.