

SENZA CONDIZIONI

BASS

Words & Music by ILIO VOLANTE

♩ = 140

The image displays a bass line for the song "Senza Condizioni". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A dynamic marking of 2 is placed above the first measure. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "1." and "2." above the staves. The piece concludes with a double bar line and repeat dots.

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The musical score is written for Bass in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first four staves feature a consistent rhythmic pattern of eighth notes with slurs. The fifth staff introduces a first ending, marked with a '1.' and a bracket. The sixth staff begins a second ending, marked with a '2.' and a bracket, which includes a series of eighth notes with accents (>). The seventh and eighth staves continue this pattern with various rhythmic variations and accents. The ninth staff concludes with a first ending, marked with a double bar line and repeat dots. The final staff is labeled 'Ad Lib - Fade Out' and features a more fluid, improvisational line with slurs and accents.