

# SEGMENTI TEMPORALI

Oboe

Version for Clarinet in Eb, Oboe & Marimba

$\text{♩} = 160$

A

by ILIO VOLANTE

Segment A, measures 1-4. The music is in common time (C) and begins with a 4-measure rest. The first note is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *p*. There are trills over the first and fourth measures.

Segment B, measures 5-8. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mf*. There are trills over the first and fourth measures.

Segment C, measures 9-12. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f*. There are trills over the first and fourth measures.

Segment C, measures 13-16. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f*. There are trills over the first and fourth measures.

Segment D, measures 17-20. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *p*. There are trills over the first and fourth measures.

Segment E, measures 21-24. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *p*. There are trills over the first and fourth measures.

Segment E, measures 25-28. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *p*. There are trills over the first and fourth measures.

Segment F, measures 29-32. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f*. There are trills over the first and fourth measures.

Segment F, measures 33-36. The music is in common time (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mf*. There are trills over the first and fourth measures.

SEGMENTI TEMPORALI - Ilio Volante - OBOE

The musical score is divided into four segments, G, H, I, and J, each marked with a letter in a box. Segment G (measures 1-8) features a melodic line with a *trm* (trill) marking. Segment H (measures 9-16) includes a *rall.* (rallentando) marking and a tempo of  $\text{♩} = 160$ . It contains a 4-measure rest and a 2-measure rest. Segment I (measures 17-24) begins with a *p* (piano) dynamic and includes a *trm* marking. Segment J (measures 25-32) starts with a *mf* (mezzo-forte) dynamic and features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *ff* (fortissimo) dynamic. It includes several triplet markings (3) and a *trm* marking.