

SAFETY LINE

FROM MOSCOW TO ROME

Tuba

♩ = 120

by ILIO VOLANTE

Two measures of music, each containing a whole note with a '2' above it, indicating a second ending or a specific articulation.

A **B**

First line of music starting with a triplet of eighth notes. The first measure is marked with a '3' above it. The second measure is marked with a 'B' above it. The dynamic marking *mp* is centered below the first measure.

Second line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>).

C

Third line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>).

Fourth line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>).

D

Fifth line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>).

Sixth line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>).

E

Seventh line of music, continuing the melody with a quarter note, eighth notes, and a quarter note with an accent mark (>). The dynamic marking *f* is centered below the first measure.

SAFETY LINE - Ilio Volante - TUBA

