

SAFETY LINE

FROM MOSCOW TO ROME

Trombone 3

by ILIO VOLANTE

♩ = 120

Two measures of whole rests, each marked with a '2' above the staff.

A

Section A: Musical staff starting with a repeat sign and a fermata over a whole note. The dynamic marking *mp* is centered below the staff.

B

Section B: Musical staff consisting of two lines of music. The first line contains quarter notes and rests. The second line contains a half note with a slur, followed by quarter notes and a half note with a slur.

C

Section C: Musical staff consisting of two lines of music. The first line contains quarter notes and rests. The second line contains quarter notes with accents and slurs, followed by a half note with a slur.

D

Section D: Musical staff consisting of two lines of music. The first line contains quarter notes with accents and slurs. The second line contains quarter notes with accents and slurs, followed by a half note with a slur.

SAFETY LINE - Ilio Volante - TROMBONE 3

E

Musical notation for section E, measures 1-12. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *f*. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. Measure 9 is the start of a first ending (marked '1.') which repeats for 2 measures. Measure 10 is the start of a second ending (marked '2.') which repeats for 4 measures. Measure 11 is the start of a third ending (marked '12') which repeats for 12 measures. The notation includes various note values, slurs, and accents.

F

Musical notation for section F, measures 1-12. The notation is in bass clef with a key signature of two flats. The first measure starts with a dynamic marking of *mf*. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The notation includes slurs and accents.

G

Musical notation for section G, measures 1-4. The notation is in bass clef with a key signature of two flats. The first measure starts with a dynamic marking of *ff*. The first line contains measures 1-4. The notation includes a slur over the first two measures and accents over the last two measures.