

SAFETY LINE

FROM MOSCOW TO ROME

Trombone 1

by ILIO VOLANTE

♩ = 120

Two measures of whole rests, each marked with a '2' above the staff.

A

Section A: Musical staff starting with a repeat sign and a fermata over a whole note. The dynamic marking *mp* is centered below the staff.

B

Section B: Musical staff consisting of two lines of notes. The first line has quarter notes with stems up, and the second line has quarter notes with stems down, some with accents.

C

Section C: Musical staff consisting of two lines of notes. The first line has quarter notes with stems up, and the second line has quarter notes with stems down, some with accents.

D

Section D: Musical staff consisting of two lines of notes. The first line has quarter notes with stems up, and the second line has quarter notes with stems down, some with accents.

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E

Musical notation for section E, measures 1-12. The first two staves show a melodic line starting with a forte (*f*) dynamic. The third staff contains first and second endings, with measures 2, 4, and 12 indicated. The first ending leads to measure 2, and the second ending leads to measure 4. The final measure is marked 12.

F

Musical notation for section F, measures 1-12. The first two staves show a melodic line starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth staff shows a melodic line with a forte (*f*) dynamic.

G

Musical notation for section G, measures 1-4. The first staff shows a melodic line starting with a fortissimo (*ff*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic.