

SAFETY LINE

FROM MOSCOW TO ROME

Trombone 2

by ILIO VOLANTE

♩ = 120

Two measures of whole rests, each marked with a '2' above the staff.

A

Section A: Musical staff starting with a repeat sign, followed by two measures of whole rests, and ending with a fermata over a whole note. Dynamics: *mp*.

B

Section B: Musical staff containing two lines of music. The first line starts with a fermata over a whole note, followed by quarter notes and rests. The second line continues with quarter notes and rests, including a dynamic accent (>) over a note.

C

Section C: Musical staff containing two lines of music. The first line starts with a fermata over a whole note, followed by quarter notes and rests. The second line continues with quarter notes and rests, including dynamic accents (>) over notes.

D

Section D: Musical staff containing two lines of music. The first line starts with a fermata over a whole note, followed by eighth notes and quarter notes with dynamic accents (>). The second line continues with eighth notes and quarter notes with dynamic accents (>).

SAFETY LINE - Ilio Volante - TROMBONE 2

The musical score for Trombone 2 consists of eight staves. The first staff begins with a dynamic of *f* and includes a chord box for E. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes a dynamic of *mf* and a chord box for F, with performance markings for 4 and 12. The fifth and sixth staves continue the melodic development. The seventh staff includes a chord box for G. The eighth staff concludes with a dynamic of *ff*.