

SAFETY LINE

FROM MOSCOW TO ROME

Horn in F 2

by ILIO VOLANTE

$\text{♩} = 120$

Two measures of whole rests, each marked with a '2' above the staff.

A

B

Section A: First measure with *mp* dynamic and melodic line. Second measure with a whole rest marked '4'.

C

Section C: Four measures of music with various note values and rests.

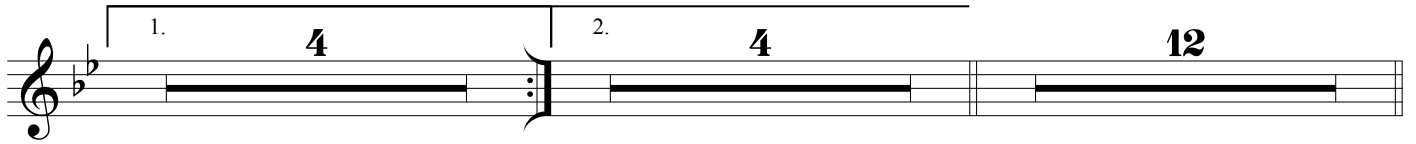
D

Section D: Two measures of music with various note values and rests.

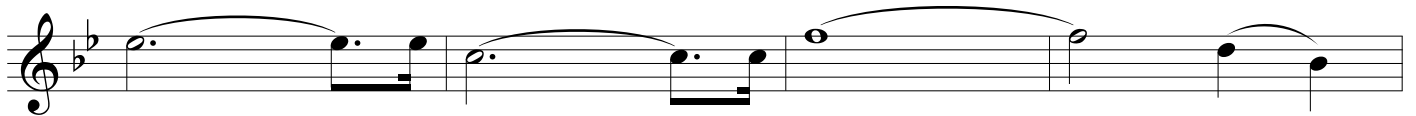
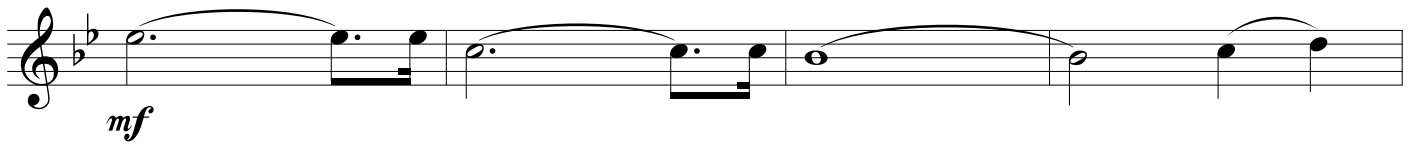
E

Section E: Four measures of music with various note values and rests, starting with a forte dynamic (*f*).

SAFETY LINE - Ilio Volante - HORN in F 2



F



G

