

SAFETY LINE

FROM MOSCOW TO ROME

Guitar

♩ = 120

by ILIO VOLANTE

The introduction consists of two measures. The first measure is a whole rest with a '2' above it, indicating a second fret barre. The second measure features a melodic line on a treble clef staff with a dynamic marking of *mp*. The notes are G4 (open), A4 (open), B4 (open), C5 (open), B4 (open), A4 (open), G4 (open), and F4 (open), all beamed together. The bass clef staff shows a barre on the second fret across all strings.

A

Section A is a four-measure phrase starting with a **Cm7** chord. The notation consists of a treble clef staff with diagonal slashes in each measure, indicating a rhythmic pattern.

B

Section B is a four-measure phrase consisting of a treble clef staff with diagonal slashes in each measure.

Section C is a four-measure phrase with the following chord changes: **E♭maj7**, **Dm7**, **D♭maj7**, and **Cm7**. The notation shows a treble clef staff with diagonal slashes, and a bass clef staff with notes and bar lines corresponding to the chord changes.

C

Section C is a four-measure phrase consisting of a treble clef staff with diagonal slashes in each measure.

Section C is a four-measure phrase with the following chord changes: **E♭maj7**, **Dm7**, **D♭maj7**, and **Cm7**. The notation shows a treble clef staff with diagonal slashes, and a bass clef staff with notes and bar lines corresponding to the chord changes.

D

Section D is a four-measure phrase consisting of a treble clef staff with diagonal slashes in each measure.

Section D is a four-measure phrase with the following chord changes: **E♭maj7**, **Dm7**, **D♭maj7**, and **Cm7**. The notation shows a treble clef staff with diagonal slashes, and a bass clef staff with notes and bar lines corresponding to the chord changes.

SAFETY LINE - Ilio Volante - GUITAR

E

C Eb D Db

C Eb D F

1. 2 2. 4

mp

F

12 16

G

2 Cm Bb Cm

mp *ff*