

SAFETY LINE

FROM MOSCOW TO ROME

Bass Trombone

by ILIO VOLANTE

♩ = 120

Two measures of whole rests, each marked with a '2' above the staff.

A

Section A: Musical staff starting with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The first two measures are whole rests. The third measure contains a sixteenth-note tremolo on a whole note, followed by a half note and a whole note.

B

Section B: Musical staff consisting of two lines. The first line contains four measures: dotted quarter, eighth rest, quarter rest, dotted quarter, eighth rest, quarter rest, quarter rest, quarter rest. The second line contains four measures: dotted quarter, eighth note, quarter note, dotted quarter, eighth note, quarter note, dotted quarter, eighth note.

C

Section C: Musical staff consisting of two lines. The first line contains five measures: dotted quarter, eighth rest, quarter rest, dotted quarter, eighth note, quarter note, dotted quarter, eighth note. The second line contains five measures: dotted quarter, eighth note, quarter note, dotted quarter, eighth note, quarter note, dotted quarter, eighth note.

D

Section D: Musical staff consisting of two lines. The first line contains eight measures: dotted quarter, eighth note, quarter note, dotted quarter, eighth note, quarter note, dotted quarter, eighth note. The second line contains eight measures: dotted quarter, eighth note, quarter note, dotted quarter, eighth note, quarter note, dotted quarter, eighth note.

SAFETY LINE - Ilio Volante - BASS TROMBONE

E

f

1. 2 4 12

F

mf

G

4

ff